

EMPIRE STATE

ARCHITECT

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The Octagon
1735 New York Av., N.W.
Washington 6, D.C.

AMERICAN INSTITUTE

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NOVEMBER - DECEMBER

1961

VOLUME XXI — NUMBER 6

WHEN AMERICA BUILDS FOR BEAUTY...IT BUILDS WITH CONCRETE



Los Angeles Temple of the Church of Jesus Christ of Latter Day Saints. Architect: Edward O. Anderson, AIA, Salt Lake City

Los Angeles Temple ...

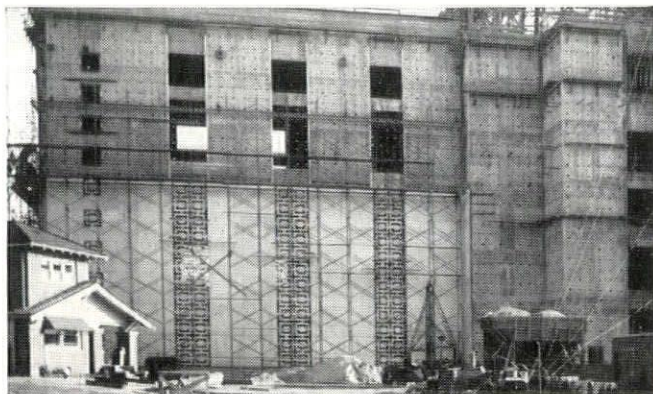
**textured panels and grilles of precast
concrete add warmth and serene beauty**

Once again—for aesthetic and practical reasons—an important building is designed in concrete. To cover the 126,000 square feet of surface on this magnificent Los Angeles Temple, over 2,500 separate concrete panels and grilles were required. To achieve delicate color as well as textural interest the surface of each piece was etched with acid.

These panels and grilles have exceptional durability. They were made with a high quality clean quartz aggregate and white portland cement with a low water-cement ratio. Each unit is $2\frac{1}{4}$ inches thick and is reinforced with a 4-inch steel mesh.

The detail in the grille work over the windows, so easily achieved with concrete, was taken from patterns based on the beehive and the Sego Lily, Utah's state flower.

Today, architects everywhere are using concrete in its newest forms for greater freedom of expression in structures of all kinds.



FOR STRUCTURES...

MODERN

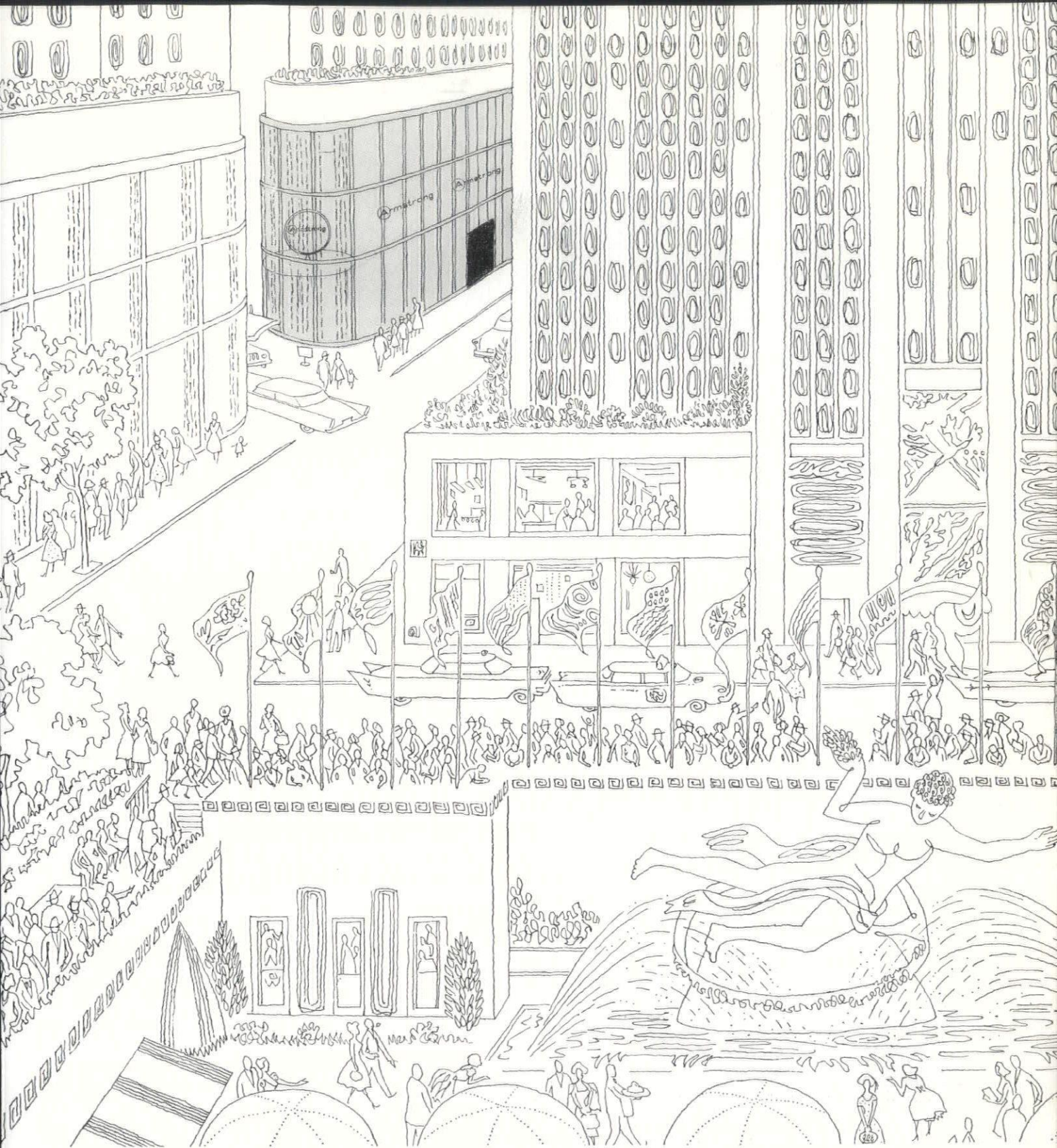
concrete

Individual grilles and panels averaged 7 x 8 feet, but some were as large as 6 x 14 feet.

PORTLAND CEMENT ASSOCIATION

250 Park Avenue, New York 17, New York

A national organization to improve and extend the uses of concrete



THE NEW ARMSTRONG PRODUCT CENTER IS IN THE HEART OF NEW YORK (60 West 49th Street, Rockefeller Center) Armstrong Architect-BUILDER Consultants and acoustical experts are on hand to give you technical information and suggest new design and functional possibilities for the newest developments in acoustical ceilings, resilient floors, and vinyl wall coverings. Our color consultants and decorators are also available to give you detailed information on interior planning. Open 9-5, Mon.-Fri. For an appointment, call JU 2-3700.

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IS TAILORED TO FIT PERFECTLY ON STANDARD STEEL FRAMING OF MULTI-STORY BUILDINGS



Photos show installation of 4" x 24" FLEXICORE on new Gannon College classroom and laboratory building, Erie, Pa. Architect: Nelson, Goldberg and Heidt, Erie, Pa. FLEXICORE by Anchor Concrete Products, Inc., Buffalo.

FLEXICORE Has Many Cost-Saving Advantages:

- 4-Hour Fire Rating with 2" Concrete Topping.
Reduces Fireproofing costs.
- Fits Standard Beam and Purlin Centers.
- Spans Over Several Supports for Structural Continuity.
- Hollow Cores U.L. Approved for Electrical Raceways.
- Total Floor Thickness 5½ Inches with 1½" topping.
- Lightweight—25 lbs. per sq. ft.

SPECIFY PRECAST FLEXICORE FOR ALL-WEATHER SPEEDY CONSTRUCTION



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EMPIRE STATE ARCHITECT VOL. XXI — NO. 6

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Address all communications and editorial material to Thomas O. Morin, 133 East Avenue, Rochester 4, New York; and inquiries regarding advertising to Martin Q. Moll Publications, Inc., 35 Scio Street, Rochester 4, New York.

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1961 CONVENTION RESOLUTIONS COMMITTEE REPORT

RESOLUTION I

Sponsored by: Resolutions Committee

Title: Thanks and Appreciation to Convention Committees—1961

WHEREAS, no Convention would be successful without the efforts of certain untiring members, and

WHEREAS, we are most fortunate in having amongst us those who give of themselves unceasingly to make our stay extremely interesting and enjoyable, and

WHEREAS, they have again displayed outstanding ingenuity in making this 1961 Convention one to be long remembered for its many interesting features and hospitality,

NOW, THEREFORE, BE IT RESOLVED, that the NYSAA in Convention assembled at Saranac Inn this September, 1961, commend and thank the New York Chapter, as Host Chapter, and convey our thanks and appreciation to the following members of the Committee: David L. Eggers, Convention Chairman; C. Gates Beckwith, Vice Chairman; Roger G. Spross, Treasurer; F. Marshall Smith, Secretary; Rolland D. Thompson, Architectural Exhibits; John Handley, Producers' Council, Commercial Exhibits; Norval White, Program and Seminars; Sherman Schneider, Publications; James L. Cady, Publicity; Frederick J. Woodbridge, Awards; Earnest Melvin Fuller, Hospitality; and Joseph F. Addonizio, Executive Director; and to all not herein mentioned who cooperated and be it further

RESOLVED, that a special vote of thanks is due to the Women's Committee for a very interesting program accomplished under the guidance of Mrs. Robert W. Cutler, and be it further

RESOLVED, that a special vote of thanks is also due to Joseph F. Addonizio, Executive Director of the NYSAA and Assistant Secretary and Treasurer of this Convention, and be it further

RESOLVED, that this Convention wishes to express its grateful appreciation to all who were responsible for a most enjoyable stay.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION II

Sponsored by: Resolutions Committee

Title: Thanks to Commercial Exhibitors

WHEREAS, The Convention of the New York State Association of Architects would be limited in its scope were it not for the cooperation and par-

ticipation of the manufacturers of building material and allied products, and

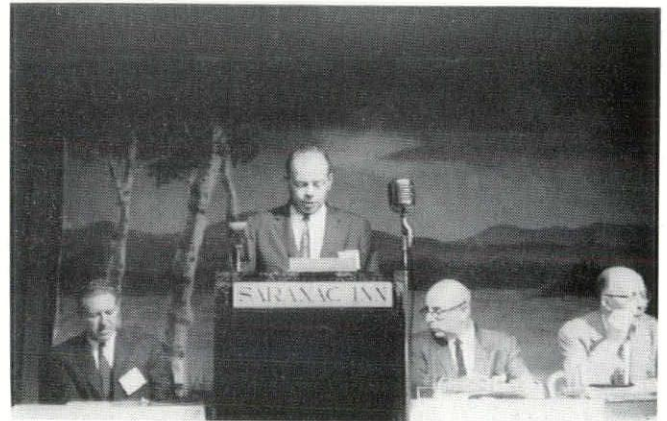
WHEREAS, the exhibits on display during the Convention assembled at Saranac Inn, Saranac Lake, September 27-30, 1961 are outstanding in their presentation,

NOW, THEREFORE, BE IT RESOLVED, that the NYSAA in Convention assembled at Saranac Inn, September 30, 1961, does hereby express its appreciation and thanks to all of the exhibitors for their cooperation and ingenuity, and be it further

RESOLVED, that the NYSAA wishes especially to further commend the excellence of the commercial exhibits and express the Convention's sincerest thanks and appreciation.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961



Secretary Allen Macomber (at lecturn) performs official duty of reading proposed bylaw amendments to delegates, while (left) president-elect Frederick H. Voss, Resolutions chairman (right of lecturn) Albert Melniker and 1st vice president-elect S. Elmer Chambers listen intently.

RESOLUTION III

Sponsored by: Brooklyn Society of Architects

Title: Requirements of Affidavits

WHEREAS, it has been determined that Section 7302, sub-division 2 of the Education Law as amended in 1960 and 1961, requiring signatures or facsimiles thereof, as well as professional seals on plans prepared by licensed architects or professional engineers has proved beneficial to a degree, and

WHEREAS, cases have occurred in which copies of such signed and sealed plans have been filed with applications NOT prepared or signed by such architects or engineers, and without their authorization, on projects with which they have no connection, and

WHEREAS, such authorized copies have been accepted, examined and approved by Building Officials, thus placing responsibility on architects or engineers not actually connected with the specific project;

NOW, THEREFORE, BE IT RESOLVED, that this Association, through an appropriate Committee, prepare and sponsor legislation providing that any application for a building permit shall include an original affidavit bearing the seal and signature of the architect (or engineer) who had actually prepared the drawings filed with such application.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION IV

Sponsored by: Buffalo-Western New York Chapter
Title: Provision of Legal Services

WHEREAS, the continuation of our profession is based on the proper enforcement of the registration laws of the State of New York, and

WHEREAS, cases have been found in which such full and proper enforcement has not been readily provided by the authorities charged with the responsibility for same, and

WHEREAS, it is deemed necessary for members of the Association to undertake steps toward prosecution under the law in their own joint behalf in such cases, and

WHEREAS, a case is now available which could well serve as a significant test case in this connection;

NOW, THEREFORE, BE IT RESOLVED, that \$1,000. be appropriated from general funds of the New York State Association of Architects, Inc. to be used at the discretion of the Board of Directors for legal counsel for the proper enforcement of the registration laws of the State of New York during the next twelve months.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION V

Sponsored by: Committee on Professional Practice
Title: Distribution of Placards

WHEREAS, the NYSAA several years ago prepared, and distributed to building officials throughout the State, placards stating the legal requirements for professional seals on drawings acceptable for filing, and

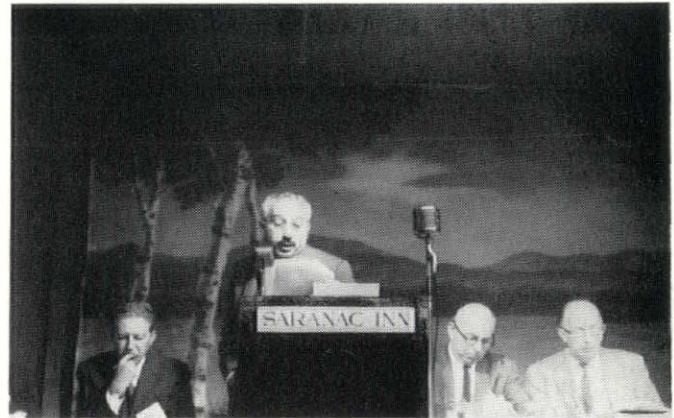
WHEREAS, this action was found to have been moderate in cost and to have been beneficial to the profession and to cooperative building officials, and

WHEREAS, the section of the law relative to requirements for seals and signatures have subsequently been amended in a substantive manner,

NOW, THEREFORE, BE IT RESOLVED, that subject to the approval by the Board of Directors of NYSAA, a printed placard shall be prepared and distributed to building officials after the 1962 legislative session through an appropriate Committee and with the cooperation of the Division of Professional Conduct, State Education Department, describing the latest amendments to the Education Law with respect to filing of plans.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961



Convention guest, Adolph R. Scrimenti, president of the New Jersey Society of Architects, contributes to the discussion on Resolution No. 6.

RESOLUTION VI

Sponsored by: Queens Chapter

Title: To Restrict the Practice of Architecture by Professional Engineers.

WHEREAS, it is universally accepted and acknowledged that Architecture goes beyond the physical aspect of buildings and therefore is different than Engineering,

NOW, THEREFORE, BE IT RESOLVED, that the New York State Association of Architects in Convention assembled, takes the necessary steps to limit the practice of architecture to architects, and

BE IT FURTHER RESOLVED, that a committee be immediately appointed to study and prepare the required legislation to accomplish these aims.

Approved by Resolutions Committee

Accepted by Convention September 30, 1961.

RESOLUTION VII

Sponsored by: Brooklyn Society of Architects
Brooklyn Chapter A.I.A.

Title: Thanks and appreciation to
Trevor W. Rogers

WHEREAS, Trevor W. Rogers is a member of the New York State Association of Architects, and

WHEREAS, he has served as a member on various committees of the New York State Association of Architects, and

WHEREAS, he has served as Secretary, Vice President, and President of the New York State Association of Architects, and

WHEREAS, he has served as Regional Director of the New York State Association of Architects' area of the A.I.A., and

WHEREAS, he has given of his time, his wisdom, and his energies for many years, freely, unstintingly, sincerely and loyally, and

WHEREAS, he is a man of high moral character, possessed with a high degree of integrity, and is held in the highest esteem and affection by all who know him, and

WHEREAS, he has demonstrated through the years of his services to the New York State Association of Architects, that he has been blessed with all the qualifications of an excellent goodwill Ambassador,

NOW, THEREFORE, BE IT RESOLVED, that he be presented with a suitable plaque in recognition and appreciation for such services rendered, and for the additional honor and glory he caused to be visited upon the New York State Association of Architects, and to express our complete satisfaction and appreciation for such services rendered, and be it further

RESOLVED, that this resolution be hereby adopted by the New York State Association of Architects in Convention assembled at Saranac Inn in Saranac Lake this 30th day of September, 1961.

Approved by Resolutions Committee

Adopted by Acclamation, September 30, 1961

RESOLUTION VIII

Sponsored by: Brooklyn Society of Architects
Brooklyn Chapter A.I.A.

Title: Thanks and appreciation to
Martyn N. Weston

WHEREAS, Martyn N. Weston is a member in good standing of the New York State Association of Architects, and

WHEREAS, he has served as Treasurer for the past ten years, and

WHEREAS, he has served these various functions with zeal and sincerity, and

WHEREAS, he has always conducted himself with dignity and aplomb,

NOW, THEREFORE, BE IT RESOLVED, that he be presented with a scroll in recognition of his valuable contributions to the success and stature of the New York State Association of Architects and expressing our appreciation of his untiring efforts on behalf of the New York Association of Architects, and

BE IT FURTHER RESOLVED, that this resolution be hereby adopted by the New York State Association of Architects in Convention assembled at Saranac Inn in Saranac Lake this 30th day of September 1961.

Approved by Resolutions Committee

Adopted by Acclamation, September 30, 1961

RESOLUTION IX

Sponsored by: New York Chapter, A.I.A.

Title: Creation of Office Practice Committee

WHEREAS, it would be beneficial to the constituent organizations comprising the New York State Association of Architects to coordinate their knowledge and experience with reference to Architectural Office Practice, and

WHEREAS, a means should exist to enable an exchange of views to take place,

NOW, THEREFORE, BE IT RESOLVED, that the President of the New York State Association of Architects, in cooperation with the Regional Director, A.I.A., be requested to establish a coordinating Committee to be named the

OFFICE PRACTICE COMMITTEE

and appoint its members in accordance with the provisions of the Bylaws, Article VI, Section 1.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION X

Sponsored by: New York Chapter, A.I.A.

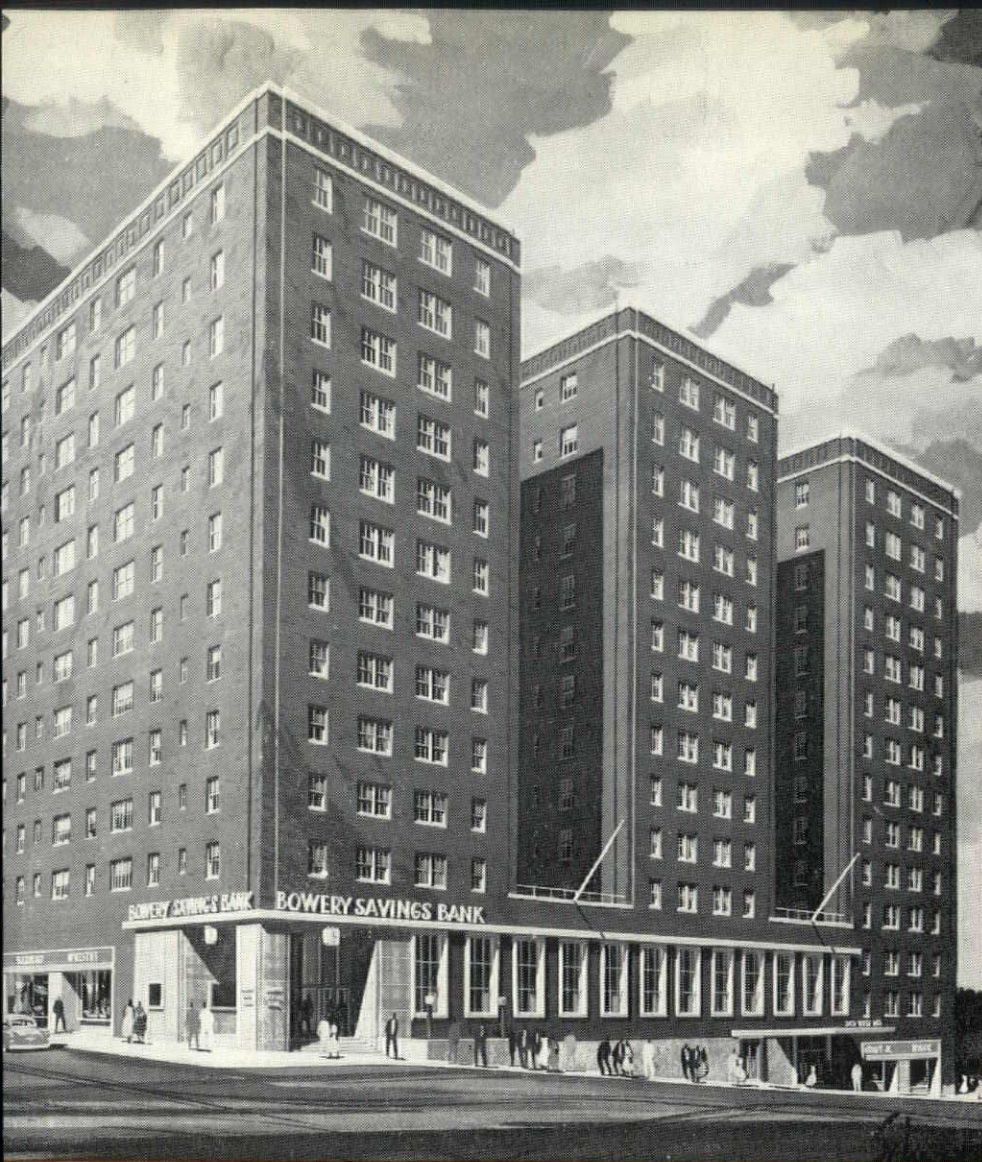
Title: Creation of an Architects' World's Fair Committee

WHEREAS, a World's Fair is being planned to be held in 1964-1965 in the City of New York, and

WHEREAS, it would be beneficial for the constituent organizations of the New York State Association of Architects to be able to centralize their interests in participation in this Fair, as well as the national interests of the American Institute of Architects, in the New York World's Fair,

NOW, THEREFORE, BE IT RESOLVED, that the President of the New York State Association of Architects be requested to establish a special committee to be named the

(Continued on page 36)



BRICK FOR BEAUTY AND DURABILITY

Bowery Savings Bank
Harlem Branch
New York, New York
Architects: Kiff, Colean, Voss
and Souder
The Office of York and
Sawyer
Associate: Harry M. Clawson

The use of brick is the perfect answer to today's demand for naturally durable and beautiful building materials, and they offer an almost unlimited range of colors and textures to fit any decorative scheme.

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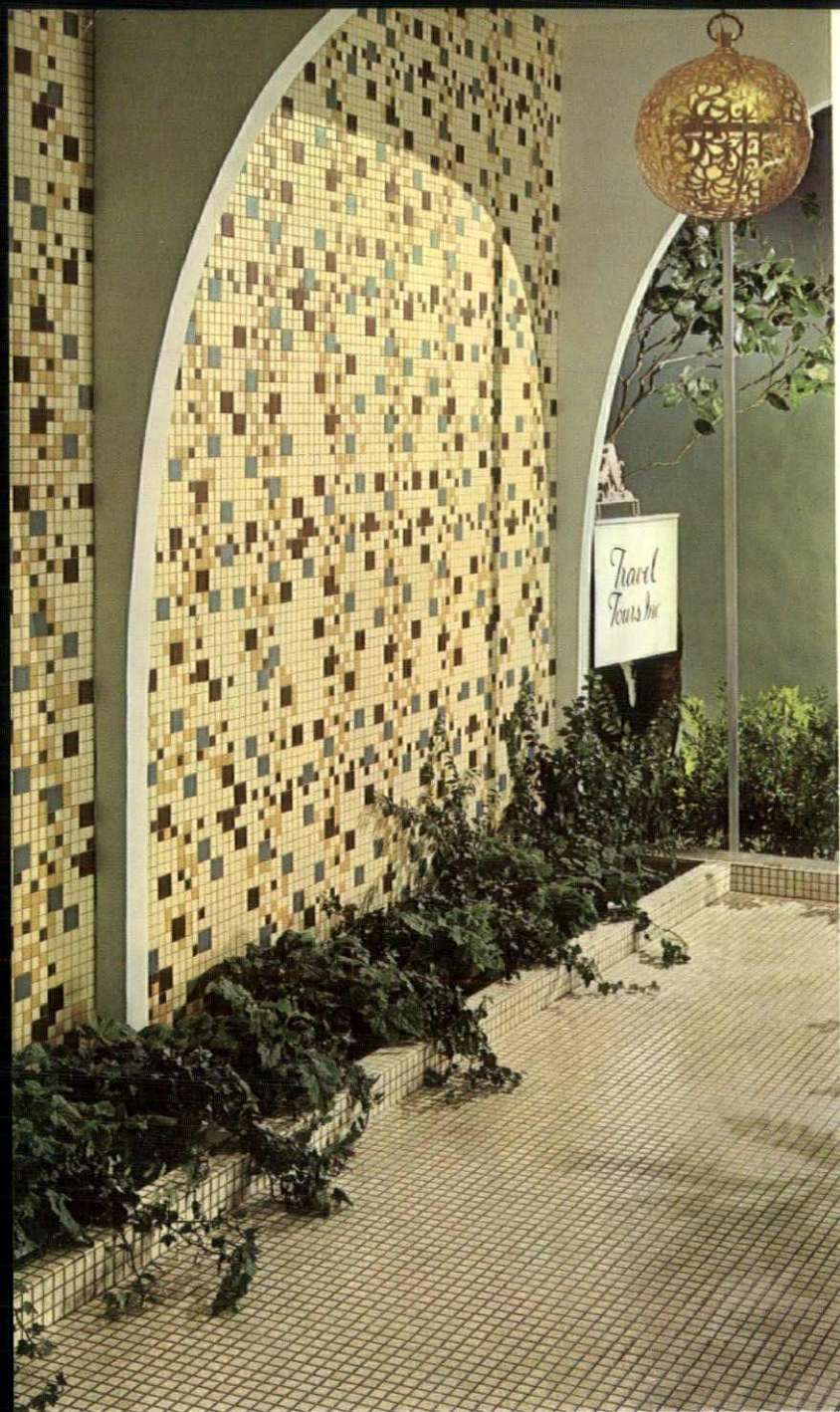
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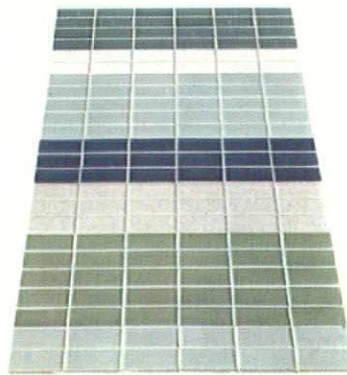
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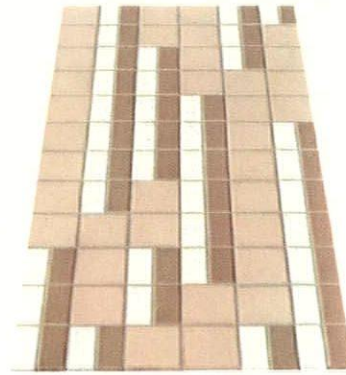
A commercial entrance with wall in Precedent Ceramic Mosaic Designer Pattern P9-2045. Floor: 1" x 1", Driftwood, Plate 448.



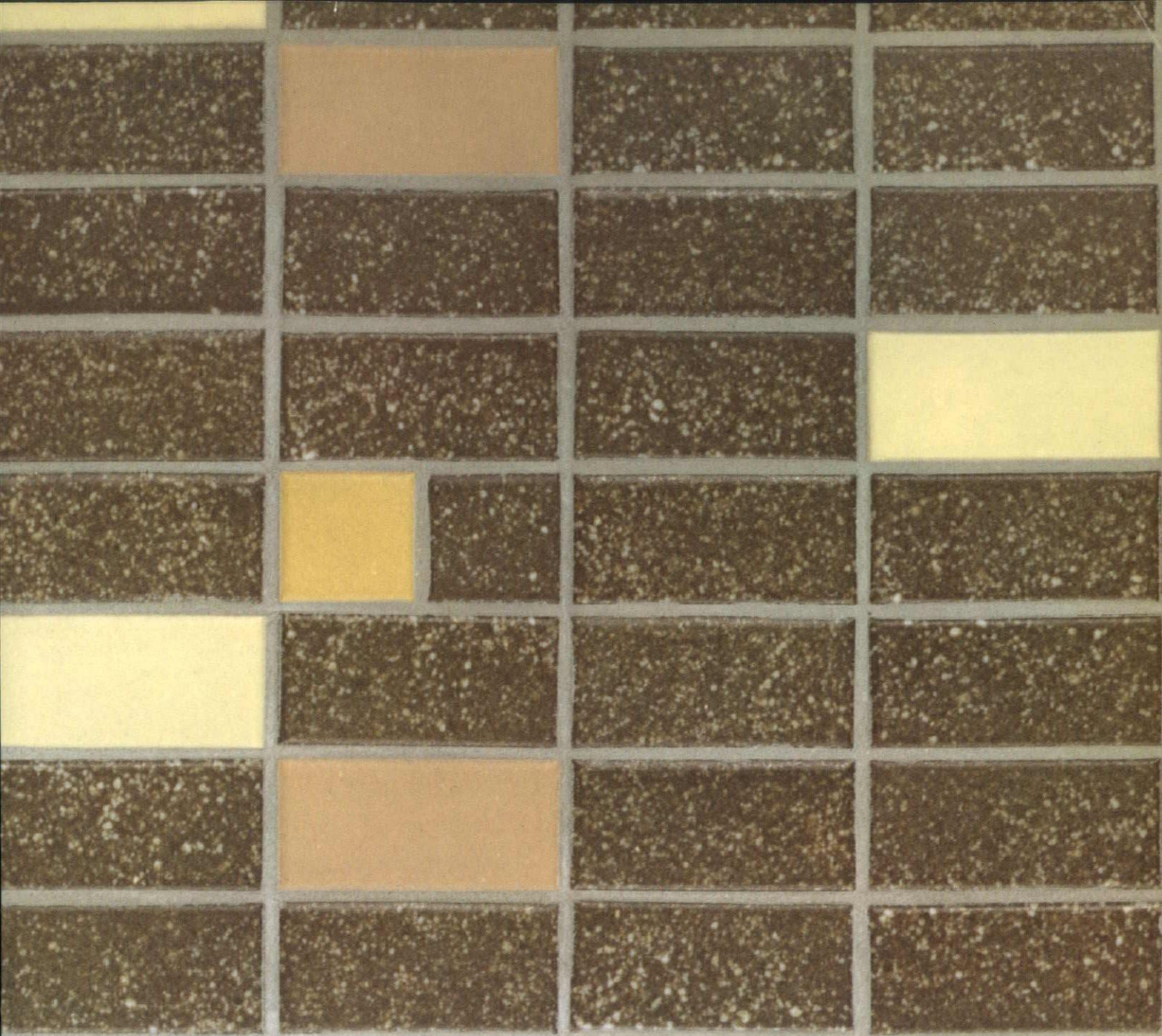
12 New Textline® Blends
Shown: Pattern P13-2178



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Shown: Precedent Stripe Pattern P35-2395
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Precedent Designer Pattern P1-3030. Shown Actual Size.

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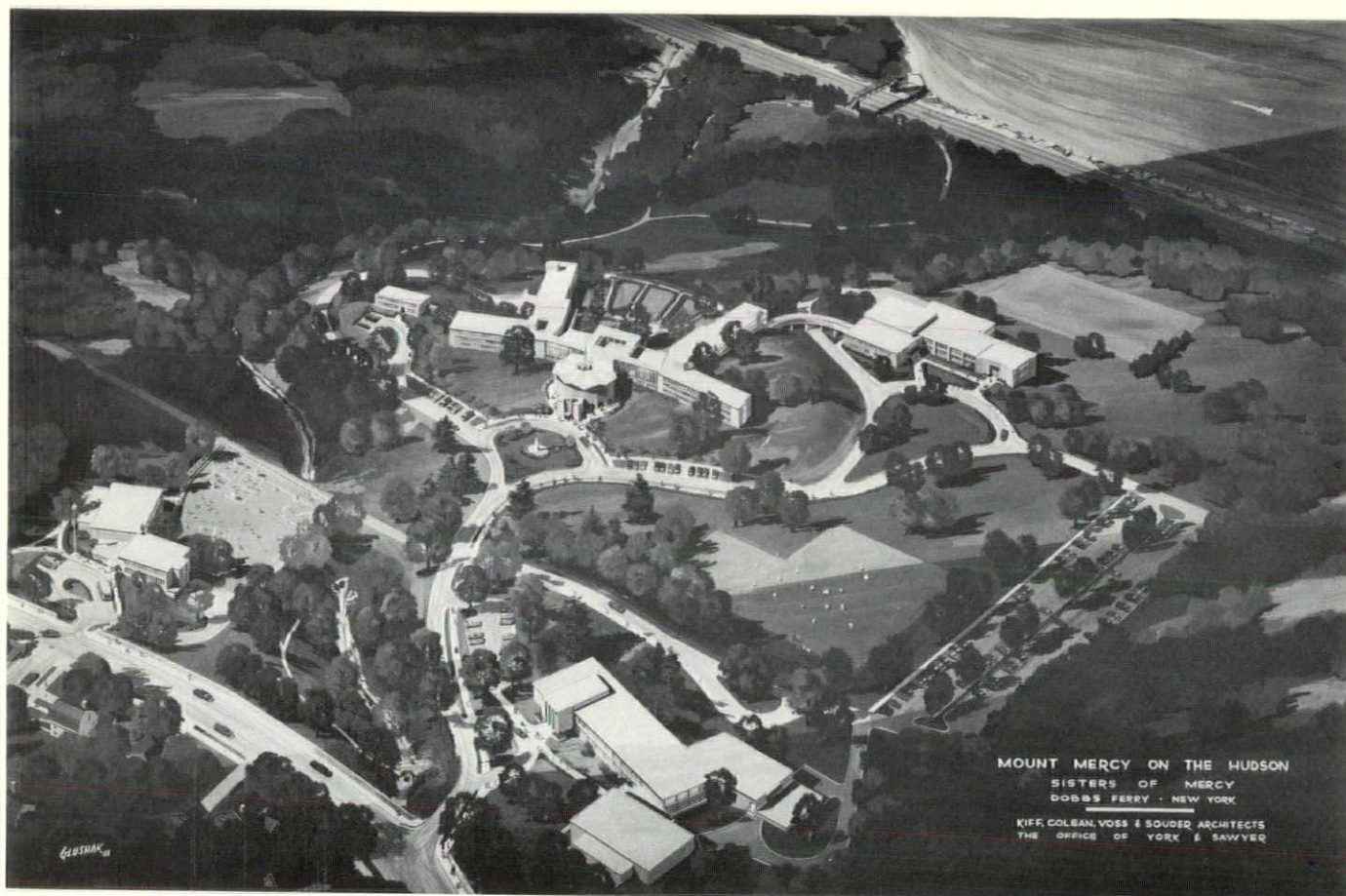
MARY T. WORTHEN

BRIEF HISTORY OF THE ORGANIZATION

THE architectural practice of the firm of York & Sawyer began in 1898. There are now six partners and eleven associates. The firm's original concept was that of assembling highly trained men in the organization who might advance in accordance with their demonstrated abilities to the rank of associates of the firm, and then to partnership. This pattern of advancement gives key personnel a greater interest in the common effort and assures the continuance of the firm.

With this system in effect the firm has advanced twenty-five men to associateships since 1910, and from this group it has selected the eleven partners who have followed the founders. Edward Palmer York, who died in 1928, and Philip Sawyer, who died in 1948, left no break in the pattern of the practice which they established. Today, as from its beginning, the Office of York & Sawyer works as a group. Its partners and associates provide a pool of design and management ability competent to direct the prosecution of a large volume of demanding architectural commissions. Thus the group approach makes the special skills of its staff available to each commission it undertakes; its cumulative experience is transmitted from senior to junior and the organization is self perpetuated by the introduction of new talent and its advancement toward the ranks of top management.

The work of the firm today is as varied in scope and character as it has always been, and each commission receives the close attention of the specialists who can contribute most to it. The organization as a whole has great pride in the effectiveness of its work both functionally, visually and economically. It is sensitive to the requirements imposed on architecture by contemporary standards and techniques, and is conscious of its responsibility for meeting these requirements within a sound framework of contractual and fiscal limitations.



The site chosen by the Sisters of Mercy, Province of New York, for their new Provincial House, Chapel, Motherhouse, Infirmary for Aged Sisters, College, High School and Elementary School, was this seventy acre estate located at the northern end of the Village of Dobbs Ferry, New York. It affords imposing views of the Hudson River to the west, some one hundred and fifty feet below, and is replete with many majestic old trees of rare species which have been preserved. Every effort was made to retain these natural assets by utilization of the natural grades of this hilly site for the placement of the buildings. The public entrance to the Chapel and Motherhouse is below the Chapel; and

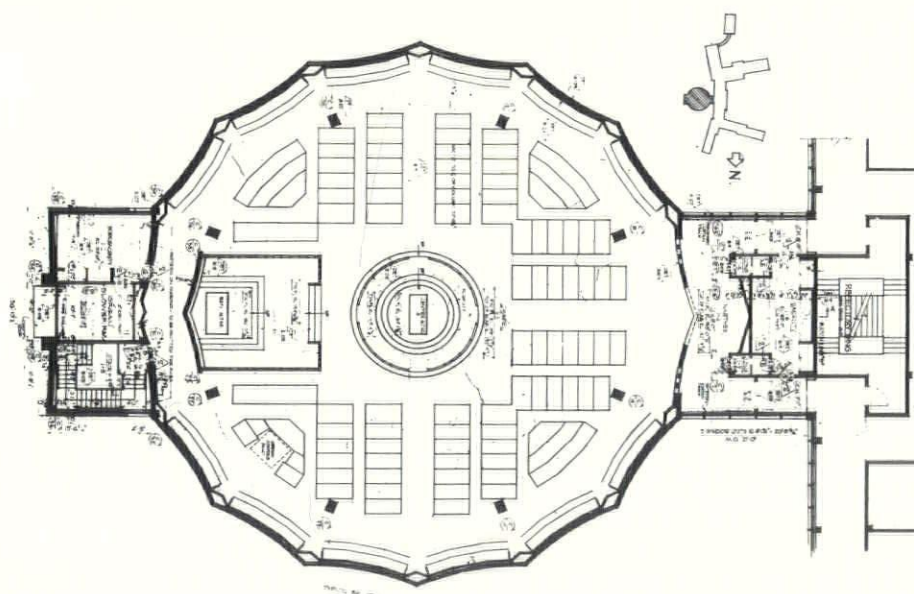
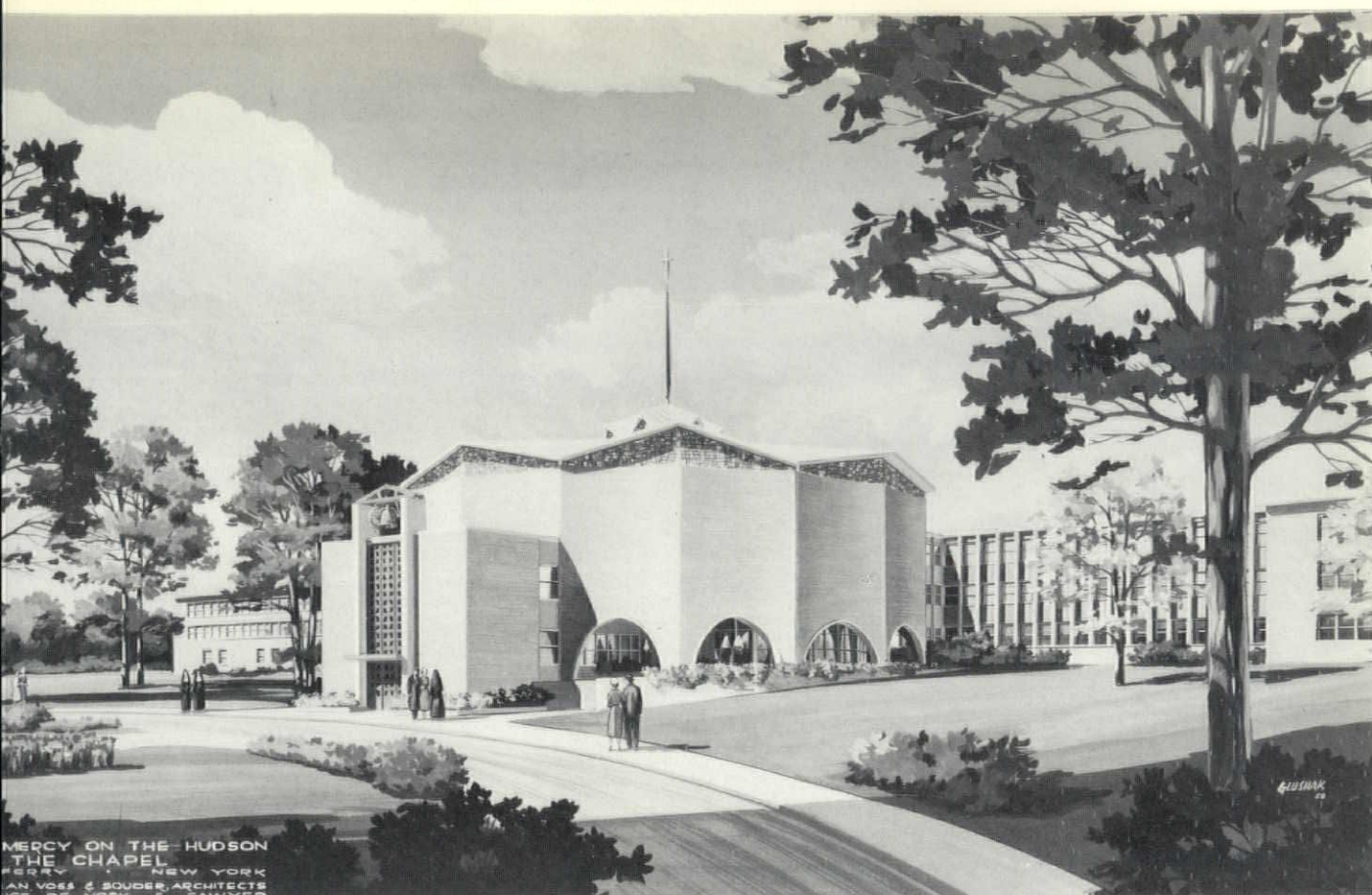
through glazed passages, provides access to the gardened terraces on the west, affording privacy for the functions within the Chapel itself. The other buildings, roads and paths were located to permit unobstructed views of the river. The focal point is The Chapel flanked by the Motherhouse. To the right and north, connected by enclosed passage is Mercy College. In the foreground, is the high school—Our Lady of Victory Academy. To the south and lower left, as isolated as possible, is the Sacred Heart Parochial School, the Elementary School which serves the local parish of the Sacred Heart Church of Dobbs Ferry.

MOUNT MERCY ON THE HUDSON

location • Dobbs Ferry, New York

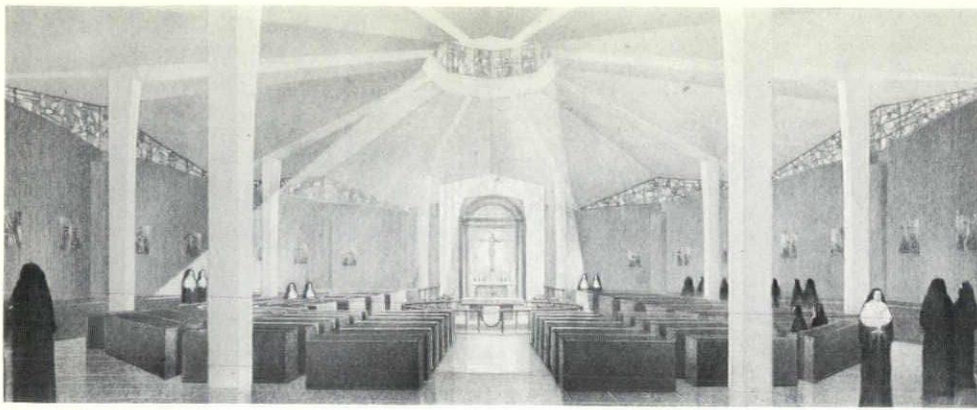
owner • Sisters of Mercy
Province of New York

architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



The unique polygonal shape permits the Sisters to be grouped about a central altar affording community atmosphere for most masses. The main altar will be used for special masses. Its central location affords easy access to it from the community room and refectory in the Motherhouse, and to a balcony, specially designed to serve infirm patients. The ground floor below the Chapel serves as an enclosed main entrance to the Motherhouse.

MOUNT MERCY ON THE HUDSON DOBBS FERRY, NEW YORK



**THE CHAPEL
INTERIOR
MT. MERCY
ON THE HUDSON**

The solemn serenity of the interior is revealed by this perspective. Triangular stained glass panels and clearstory at center are the only sources of daylighting. The seating capacity numbers 384.



The Sisters of Mercy, residing at Mount Mercy, staff this Elementary Parish School of the Church of The Sacred Heart in Dobbs Ferry. It contains eight classrooms, a combination gymnasium auditorium, cafeteria, and outdoor recreational areas.

SACRED HEART PAROCHIAL SCHOOL

location • Dobbs Ferry, New York

owner • Church of the
Sacred Heart

architects • Kiff Coleman Voss & Souder
The Office of York & Sawyer

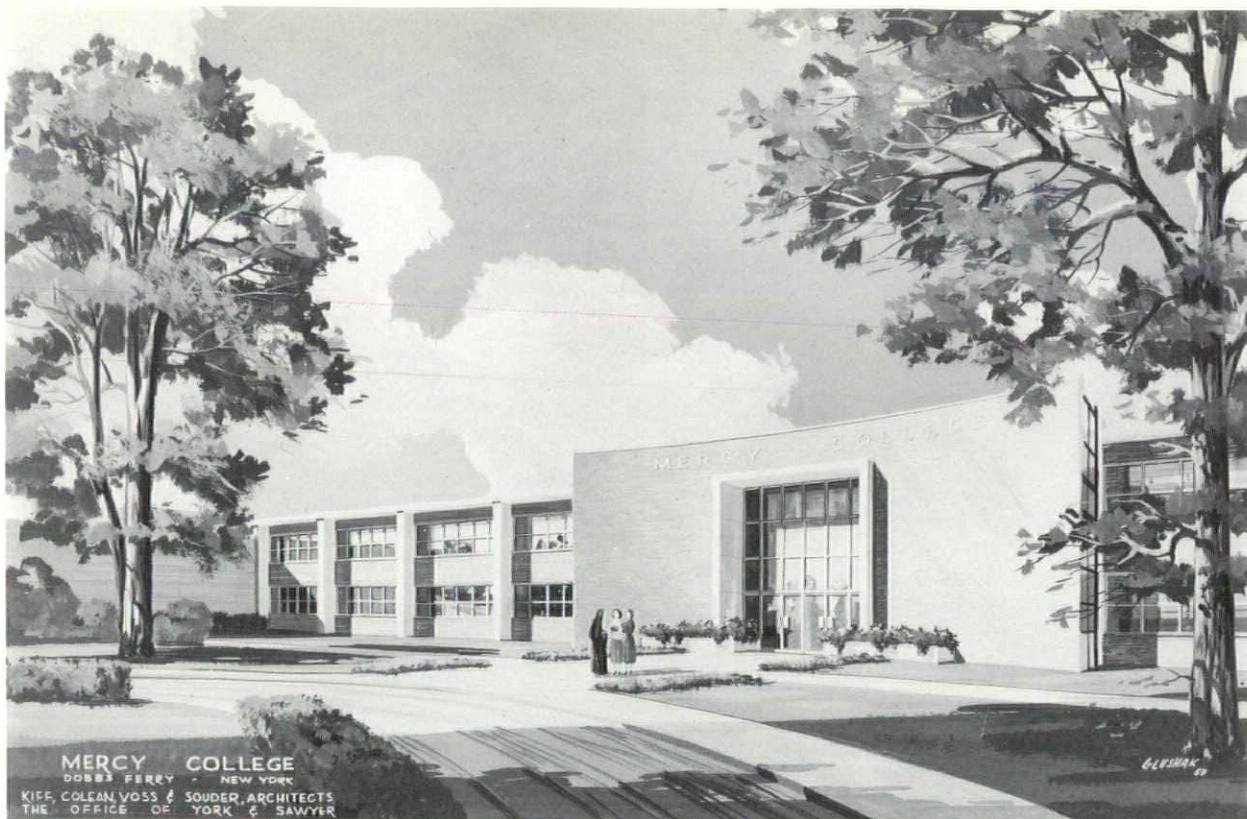


This building on the campus of Mount Mercy on the Hudson is the Girls High School, and will be staffed and administered by the Sisters of Mercy. It contains twelve classrooms plus rooms for Art, Music, and Business Machine Study; Chemistry-Physics and General Science-Biology, Labs and Preparation rooms; a library, an ora-

tory, a gymnasium-auditorium and administrative areas. A section of the building is designed for future vertical expansion of five additional classrooms. The heating plant for all buildings on the Mount Mercy campus—except the elementary school—as well as maintenance shops, are incorporated in this building.

OUR LADY OF VICTORY ACADEMY

- location • Dobbs Ferry, New York
- owner • Sisters of Mercy
Province of New York
- architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



Mercy College of Mount Mercy on the Hudson is open to girls training to enter the Sisterhood and to girls seeking a college education. Those in training for the order will have living quarters in the Motherhouse. Lay students will live off the campus. Educational facilities will include classrooms, Art Room, Biology-Physics Lab and Prep Room, Chemistry Lab and Special Project Room, Library, Curriculum Library, Music Library, six Music

Practice Rooms, Audio-Visual Room, Cafeteria, Gymnasium, and Vocarium. There is also provided within the building a kindergarten with separate entrance, and a diagnostic center for testing, and speech therapy. A students' lounge, Sister and lay faculty rooms and administrative offices complete the facilities included. The building has been designed for expansion in a northerly direction.

MERCY COLLEGE

- location • Dobbs Ferry, New York
- owner • Sisters of Mercy
Province of New York
- architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



Located on a barren shoulder of the hills to the west of the mining city of Chuquicamata, Chile, this hospital, at an elevation of about 9,000 feet above sea level, enjoys a magnificent view of the Andes. It was oriented to benefit from prevailing winds and to provide shelter from the sun. The sharply sloping site influenced development of its plan, providing several levels of access and good separation of hospital traffic. Remote from

actual mining operations, it is nevertheless easily accessible. The hospital provides complete modern medical facilities for a growing community now numbering 25,000 persons. Its range of services includes medical and nursing care at home, clinical services, periodic physical examinations, medication and treatment, ambulance and transportation, without cost to patients.

HOSPITAL ROY H. GLOVER

location • Chuquicamata, Chile

owner • Anaconda Copper Company

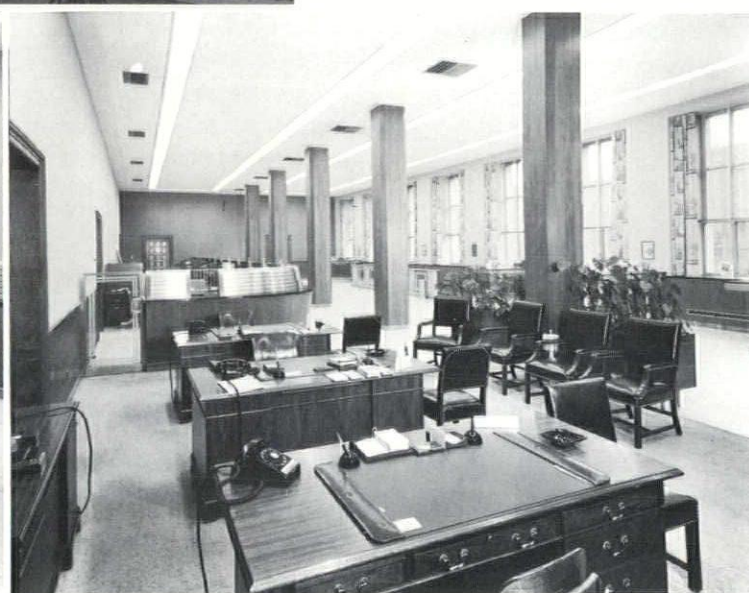
architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



This 14 story bank and apartment building in the heart of Harlem in Manhattan provides modern living quarters for 211 families. The bank is a branch of a Savings Bank established in 1834, and occupies the first story and basement areas. Retail stores occupy other street level front-ages. Located at a subway station, the bank provided special facilities for serving savers before and after usual banking hours.



INTERIOR—PUBLIC SPACE



INTERIOR—OFFICERS' SPACE

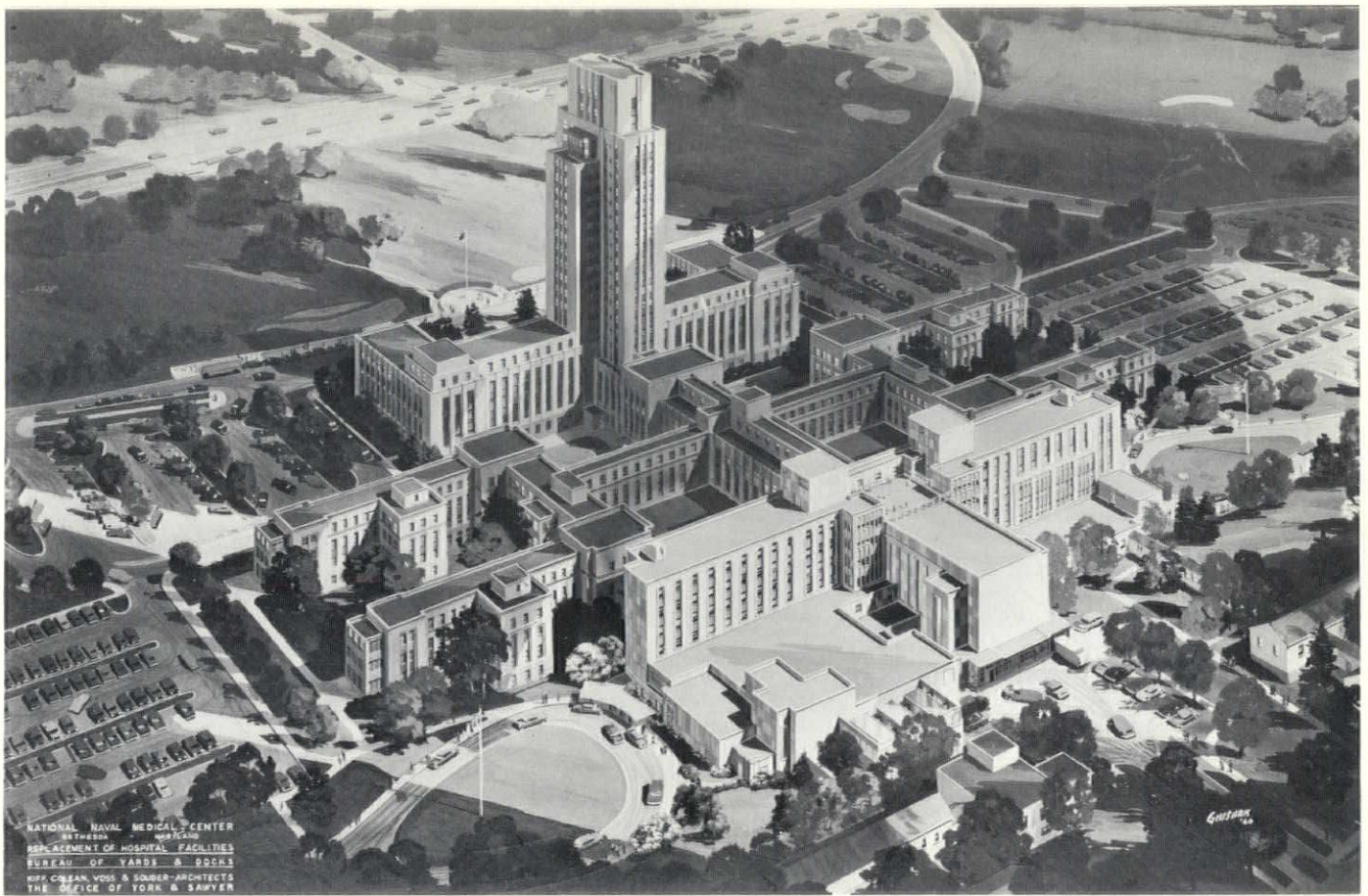
BOWERY SAVINGS BANK HARLEM BRANCH

location • New York City

owners • The Bowery Savings Bank

architects • Kiff Colean Voss & Souder
The Office of York & Sawyer

associate • Harry M. Clauson



Temporary construction will be replaced by this 258 bed addition, bringing hospital capacity to 900 beds of its 1000 bed goal. New construction will be air conditioned and will include new surgical, recovery, out-patient clinic, sick call, and blood bank services. Also included is a multi-sectarian chapel, and additional administrative quarters.

REPLACEMENT OF HOSPITAL FACILITIES NATIONAL NAVAL MEDICAL CENTER

- location • Bethesda, Maryland
- owners • Bureau of Yards & Dock
Department of the Navy
- architects • Kiff Coleman Voss & Souder
The Office of York & Sawyer



STREET FACADE



ENTRANCE DETAIL

To provide needed expansion, removal of several old buildings provided the site for this twelve story hospital, now under construction. It will provide complete clinical and research laboratories, a new maternity service and seven floors of medical and surgical units. Fully air conditioned. It is the largest of a succession of projects designed for Roosevelt Hospital by the Office of York and Sawyer in the past forty years.

GARRARD WINSTON MEMORIAL BUILDING

location • New York City

owner • Roosevelt Hospital

architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



This teaching hospital addition to the Upstate Medical Center consists of a 380 bed hospital expandable to 500 beds with required related services, and medical teaching facilities intended to serve 100 students and 100,000 out-patient visits per year.

UNIVERSITY TEACHING HOSPITAL NO. 2—UPSTATE MEDICAL CENTER

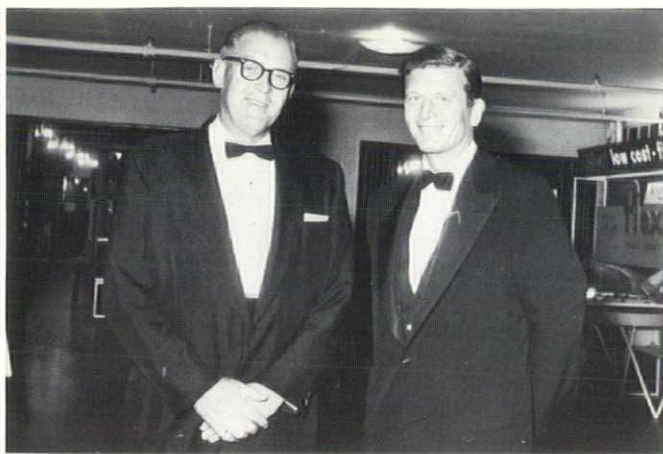
- location • Syracuse, New York
- owner • State University of New York
- architects • State of New York
Department of Public Works
Division of Architecture
J. Burch McMorran, Superintendent
Carl W. Larson, State Architect
- associate architect's • Kiff Colean Voss & Souder
The Office of York & Sawyer



GREENBURGH TOWN HALL

- location • Westchester County, New York
- owner • Town of Greenburgh
- architects • Kiff Colean Voss & Souder
The Office of York & Sawyer

Occupying a small portion of an 8-acre landscaped plot, facilities include a Town Council Meeting Room and Court Room, Administrative Offices, Conference Room, Controllers' Offices, Public Works Department and Town Clerk's Office, combining all town services in one building.



Convention chairman David L. Eggers (on left) with banquet guest speaker, John V. Lindsay, Representative from 17th congressional district, New York City.

N Y S A A

1961

CONVENTION

SARANAC INN, N.Y.
SEPTEMBER 27-30



Frederick J. Woodbridge, New York Chapter AIA, installing officer, hands gavel to newly elected NYSAA president, Frederick H. Voss.



New officers of NYSAA for 1961-62, from left to right, Allen Macomber, 3rd vice president; Simeon Heller, 2nd vice president; George J. Cavalieri, treasurer; Irving P. Marks, secretary; Frederick H. Voss, president; S. Elmer Chambers, 1st vice president, and Joseph F. Addonizio, executive director.

The New York State Association of Architects, Inc. convened at Saranac Inn, New York, September 27 to 30, 1961, with an attendance of more than 400 architects and guests.

Highlights of the Convention included:

An address by Congressman John W. Lindsay of New York, guest speaker, at the annual banquet on the theme of our Convention, "Urban Design."

The presentation of the first Matthew W. Del Gaudio Scholarship Award to Miss Joyce Hedman, a student from Mr. Del Gaudio's alma mater, Cooper Union.

The fifth annual contribution from the New York State Concrete Masonry Association for the NYSAA Scholarship Fund, which was initiated by the Concrete Masonry Association in 1957.

A well deserved citation presented to retiring Treasurer Martyn N. Weston for his dedicated services covering a period of more than 10 years and recognition for assistance rendered by Mrs. Weston.

The delegates acted on 14 resolutions and passed a number of important amendments to the By-Laws, including an increase in dues for constituent members from \$6 to \$9 per year.

An all-day Seminar on the Convention theme,



Retiring treasurer Martyn N. Weston receives scroll for his dedicated services from Frederick J. Woodbridge, New York Chapter, AIA, president.



Mrs. Matthew W. Del Gaudio (on left) just after she had presented to Cooper Union student, Miss Joyce Hedman, the first Matthew W. Del Gaudio Memorial Scholarship Award.

"Architects Participate in Urban Design," which attracted a considerable audience as the subject was discussed by federal, state and local government officials and private architects.

The Hawaiian Luau party arranged by the Host New York Chapter, the friendly "hospitality room," ladies' program, golf tournament, cocktail parties, prize awards and other fun-making activities. Great credit is due Convention Chairman David L. Eggers and his hard-working Committee for a fine well balanced program.

The splendid architectural exhibits and the attractive displays by commercial exhibitors.

The well-attended AIA regional meeting under the direction of Morris Ketchum, Jr., and addressed by William H. Scheick, Executive Director of the American Institute of Architects.

The stimulating Public Relations Forum conducted by Chairman Allen Macomber.

Last but not least, election of a new administration headed by Frederick H. Voss as president, S. Elmer Chambers 1st vice president, Simeon Heller 2nd vice president, Allen Macomber 3rd vice president, Irving W. Marks secretary and George J. Cavalieri, treasurer.



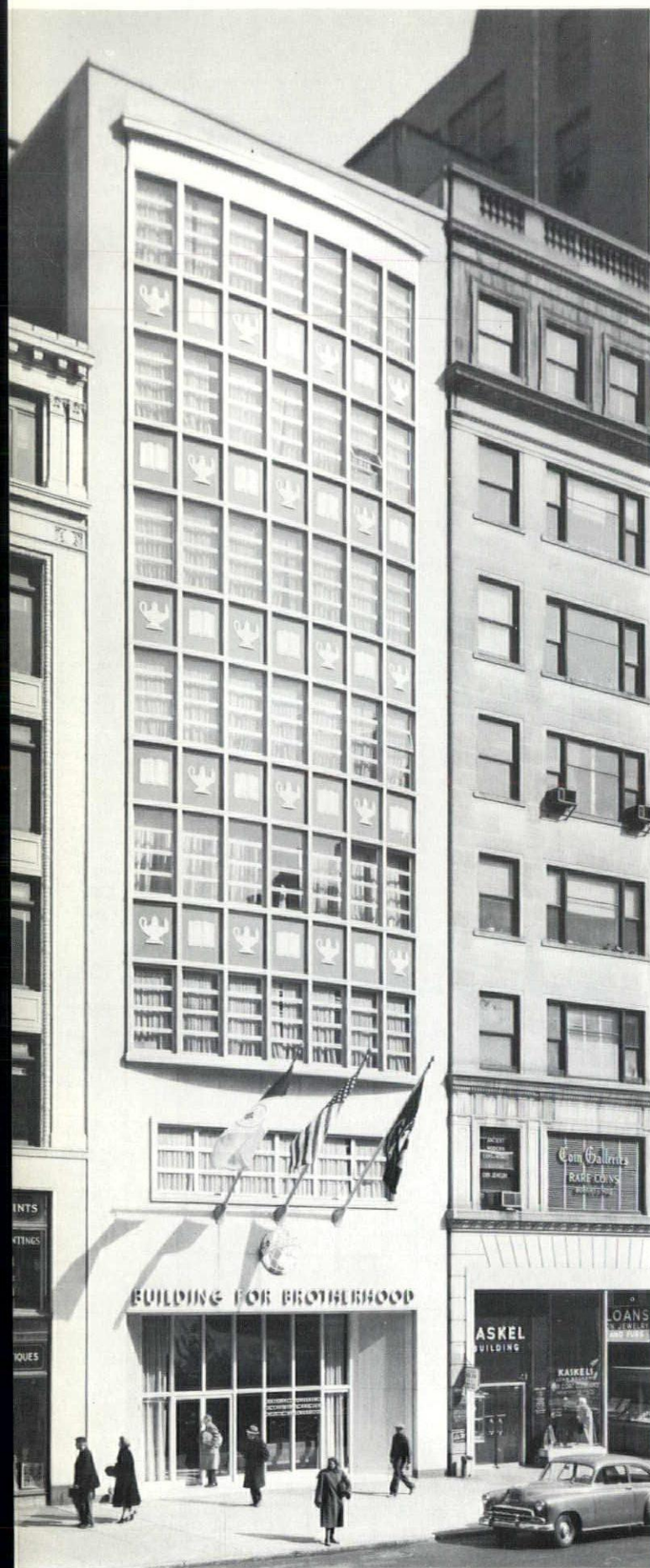
Mr. and Mrs. Millard F. Whiteside of White Plains, N. Y., demonstrating proper apparel for Hawaiian Luau.



NYSAA president John W. Briggs (on left) accepts a check for \$1000 for Scholarship Fund from William Fagan, president of New York State Concrete Masonry Association.



President John W. Briggs cuts ribbon opening architectural and commercial exhibits. Looking on are Frederick J. Woodbridge, president, New York Chapter, AIA, Harry B. Weisl, president, Producers Council, New York Chapter, and Convention chairman David L. Eggers.



NATIONAL CONFERENCE OF CHRISTIANS & JEWS

location • New York City

owner • National Conference
of Christians & Jews

architects • Kiff Colean Voss & Souder
The Office of York & Sawyer

For its national headquarters, the National Conference of Christians and Jews, an organization to promote justice, amity, understanding and cooperation among Catholics, Protestants and Jews, selected a loft building on West 57th Street in Manhattan, New York. Completely remodeled with a new facade and interiors, the building features a mural by Dean Fawcett in its entrance lobby leading directly into a large hall for meetings and exhibitions. The upper stories provide executive offices, conference rooms, library, and administrative offices.



ENTRANCE DETAIL

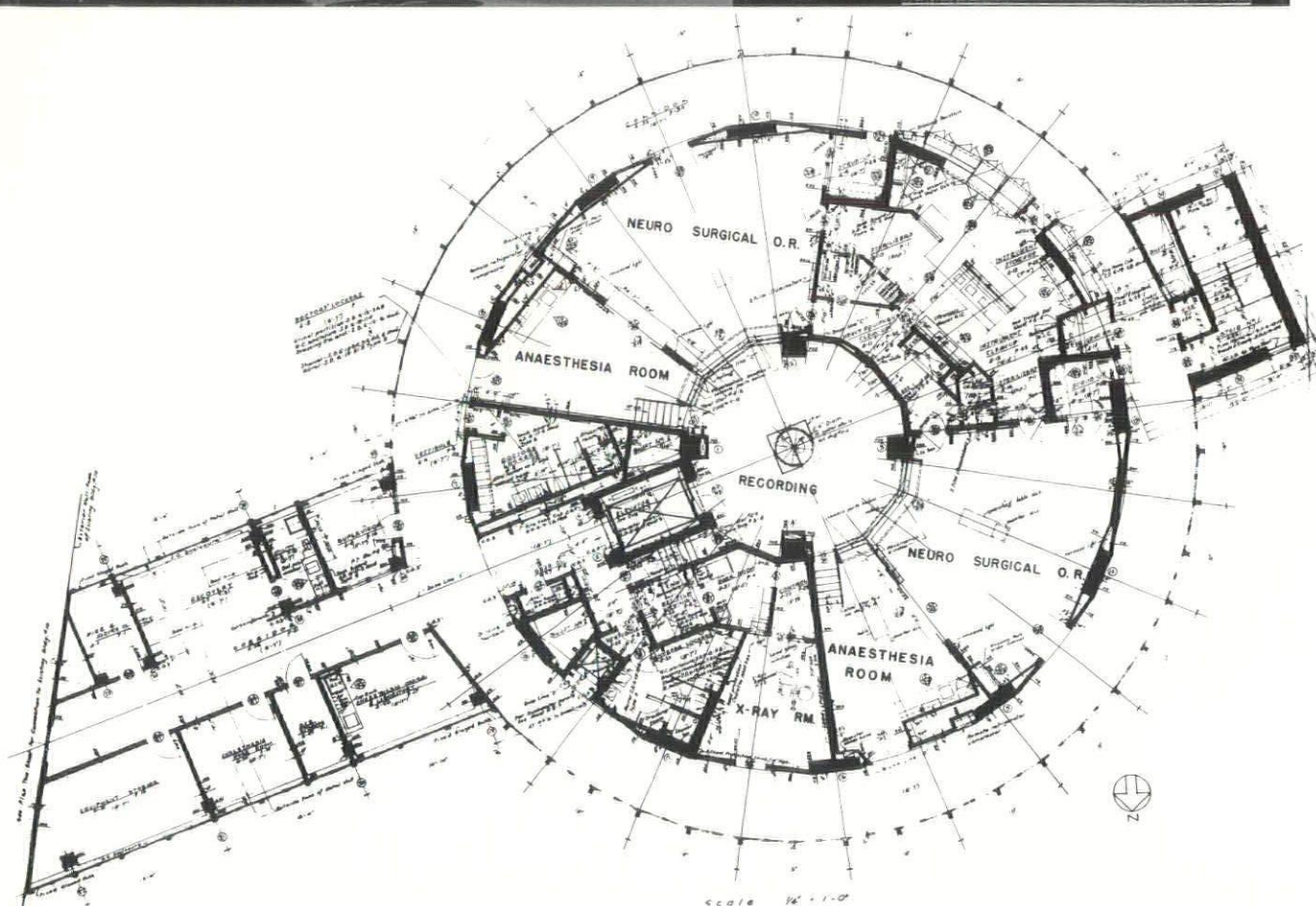
ENTRANCE LOBBY
THE MURAL IS BY DEAN FAUCETT



**NATIONAL
CONFERENCE OF
CHRISTIANS
AND JEWS
NEW YORK CITY**

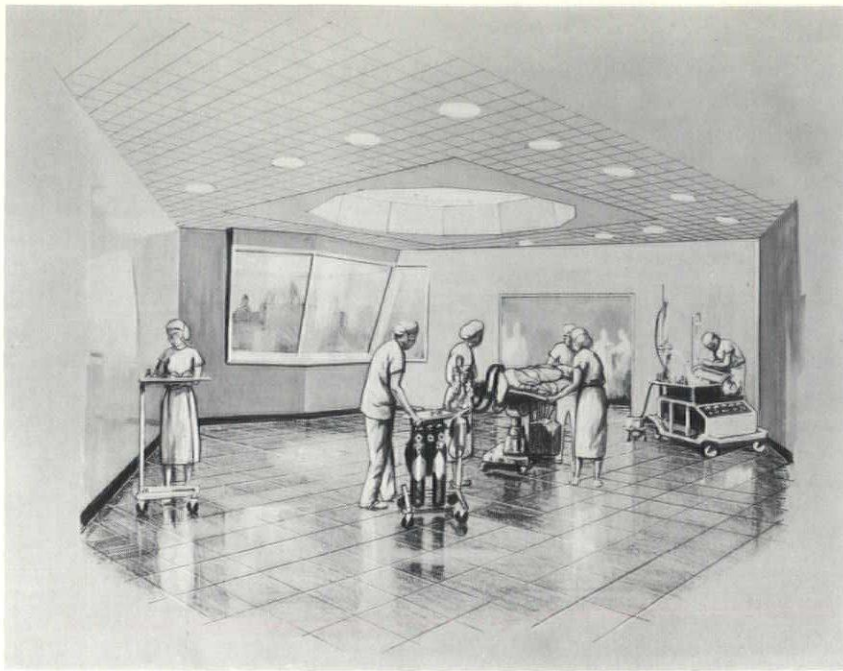


BOARD ROOM



NEW OPERATING FACILITIES—CLINICAL CENTER NATIONAL INSTITUTES OF HEALTH

- location • Bethesda, Maryland
- owner • Public Buildings Administration
Washington, D. C.
- architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



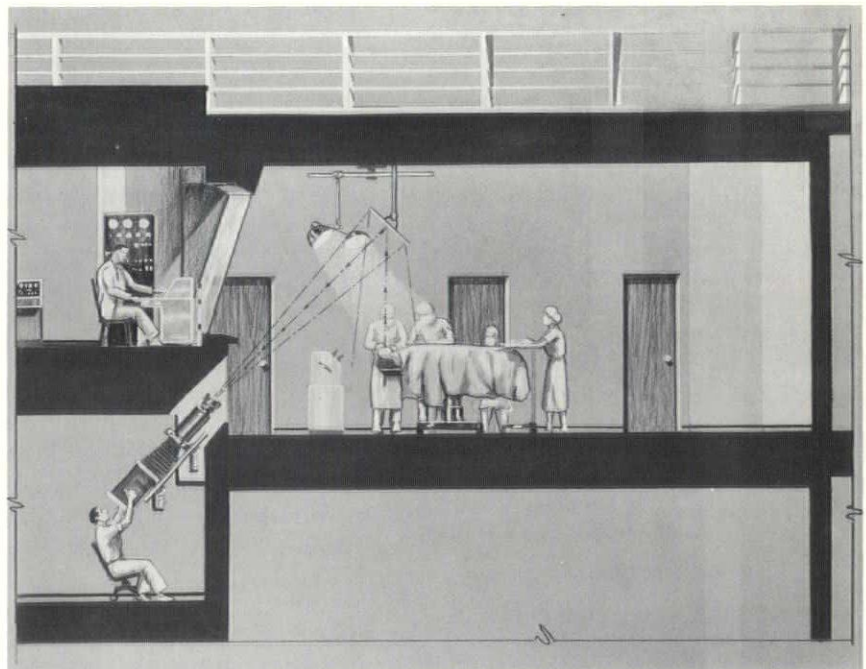
CARDIOVASCULAR SURGERY
SHOWING OBSERVATION AND
ELECTRONIC CONTROL CENTER
AND OPENING TO
OBSERVATION DOME ABOVE.

NEW OPERATING FACILITIES—CLINICAL CENTER NATIONAL INSTITUTES OF HEALTH

The increasing number and complexity of recording apparatus, and the increasing number of specialists and technicians engaged in research teams involved in the surgical procedures, in the room and around the operating table, and outside the room, was responsible for the circular building now being built. With this plan it was possible to establish central recording and observation areas, provide large

operating rooms to accommodate numerous equipment items needed for the special procedures—and as many as twenty persons. It effects close proximity to related laboratories, darkrooms, heart-lung lab, instrument clean-up, sterilization rooms, workroom, anesthesia and recovery rooms, and other facilities.

NEUROLOGICAL SURGERY
SHOWING CONTROL AND
RECORDING FACILITIES.

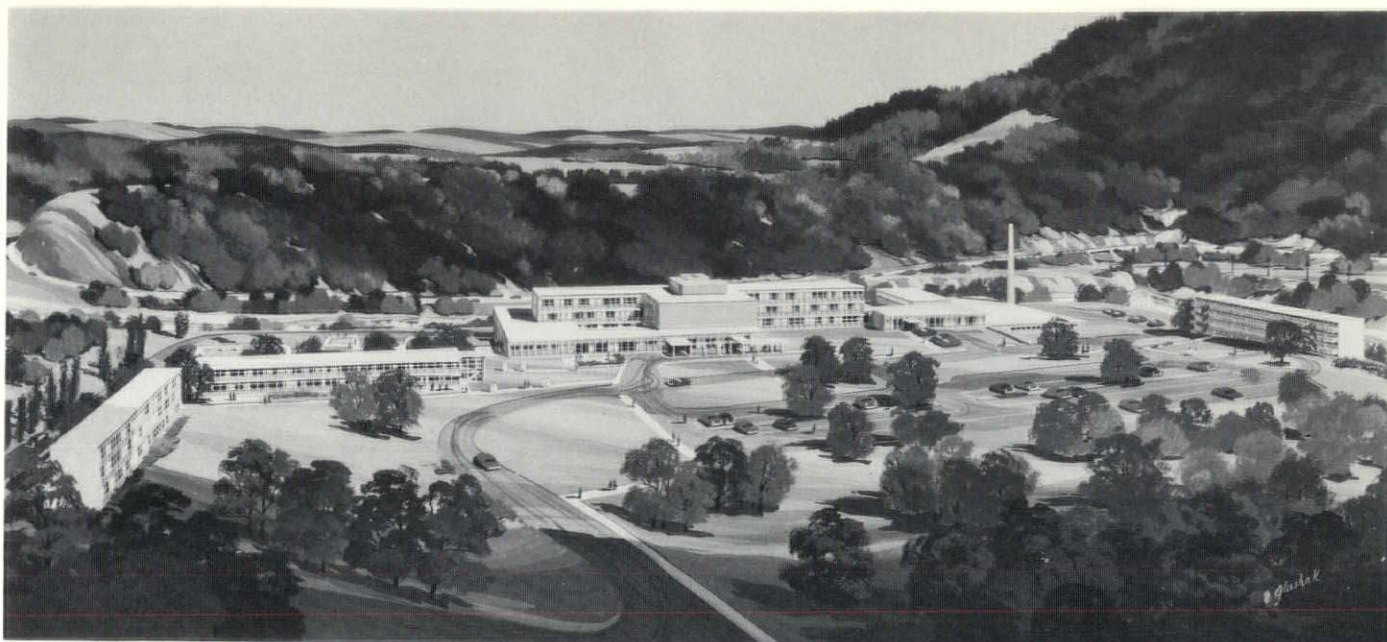




Designed to harmonize with nearby university buildings the basic materials on the exterior are face brick and limestone. The loggia shown here forms a shelter to the main entrance, and has sturdy limestone pylons, limestone veneer wall, flagstone floor and glass mosaic tile ceiling. It shades the interior from afternoon sun. Built on a sloping site the entire first floor, as well as the basement areas are above grade and serve library functions.

RUTGERS UNIVERSITY LIBRARY

- location • New Brunswick, New Jersey
- owner • Rutgers University
- architect • Kiff Colean Voss & Souder
The Office of York & Sawyer
- consultants • Anderson & Beckwith



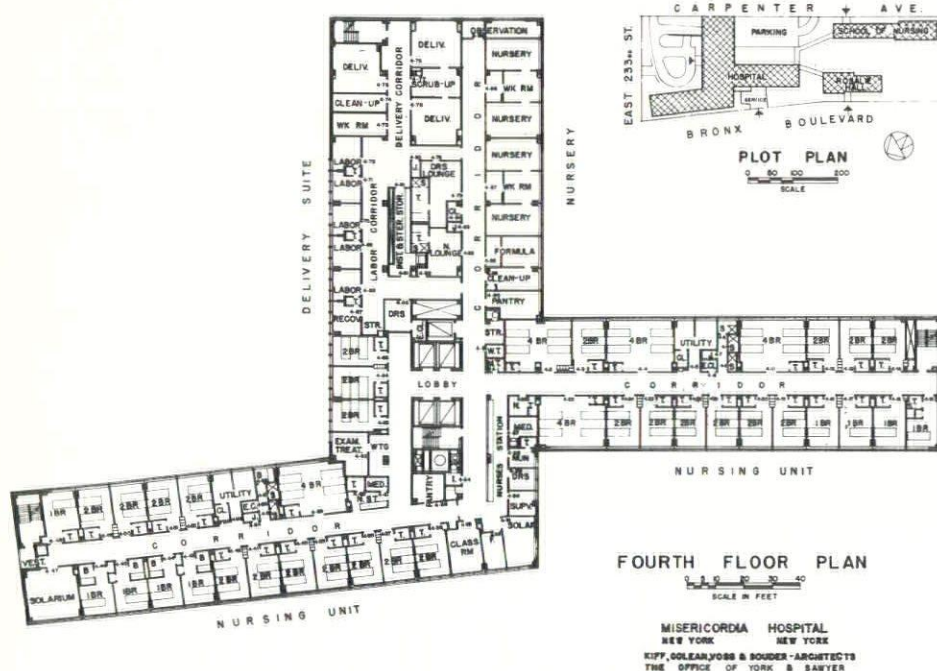
Designed as part of a chain of ten hospitals in West Virginia and Kentucky, Williamson Memorial Medical Center, and its connected service center, provides centralized medical and related services for three satellite community hospitals located in Man, West Virginia (47 miles—82 beds); Pikeville, Kentucky (31 miles—50 beds); and McDowell, Kentucky (58 miles—60 beds). Williamson has 133 beds—expandable to 240 beds, laboratories, outpatient clinics, surgical, obstetric, physiotherapy and dental departments, and administrative areas. The unique feature of this building is that it successfully incorporated the standardization of materials developed by the architectural firms of the Office of York & Sawyer; Sherlock, Smith and Adams; and Isadore Rosenfeld, for all ten hospitals.



DETAIL OF LOBBY

WILLIAMSON MEMORIAL MEDICAL CENTER

- location • South Williamson, Kentucky
- owner • Memorial Hospital Association of Kentucky
- architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



On a rectangular site of about four acres overlooking the Bronx River valley, this hospital group includes a 210 bed general hospital, a nursing school with living quarters for 100 students and a shelter for unwed mothers. The hospital also features a 200 person chapel and a convent for thirty-two sisters. The difference of thirty feet in elevation across the narrow side of the plot made it possible to provide access at three floors—service at lowest level, main entrance at first floor, clinic and emergency at second floor; and to provide two levels of parking. Its medical facilities are disposed about a double corridor service core and two single corridor nursing wings. Adequate administrative areas and separate quarters for male and female internes occupy most of the first floor. An attractive entrance lobby, coffee shop, cafeteria and kitchen, and laundry facilities are also provided.

MISERICORDIA HOSPITAL

- location • Borough of the Bronx
New York City
- owners • Sisters of Misericorde
- architects • Kiff Colean Voss & Souder
The Office of York & Sawyer



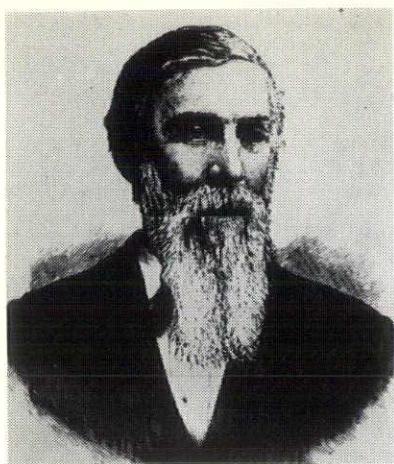
THE CHAPEL

THIS DIGNIFIED ROOM
SERVES THE NEEDS OF
THIRTY-TWO SISTERS
OF THE ORDER AND
PROVIDES SEATING
FOR 200 PERSONS



ENTRANCE LOBBY

**MISERICORDIA HOSPITAL
NEW YORK CITY**



H. N. White

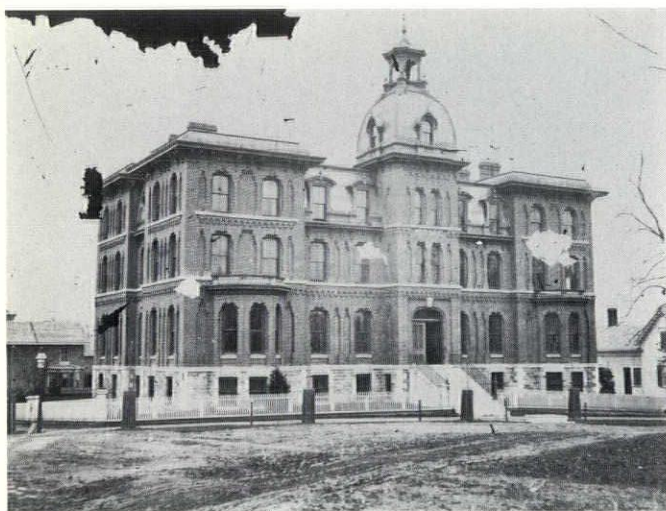
HORATIO NELSON WHITE

1814 - 1892

BY HARLEY J. McKEE

Institutional buildings are esteemed today as giving "status" to an architect; in the '60s and '70s they formed an important part of White's work. Those years were, furthermore, a time of substantial development for charitable and educational institutions such as the ones described here. Perhaps they reflect the better side of post-Civil-War prosperity.

The Home for the Friendless, or simply "The Home," as it was popularly known, was given a site early in 1868. On a lot 127' x 200' at the southeast corner of Hawley and Townsend Streets, in Syracuse, it was proposed to build a new home for elderly women. White presumably prepared plans that year, or during the winter, since excavation began with good weather in April, 1869. The cornerstone was laid June 2 and the brick walls rose rapidly, for by the beginning of September the roof was being slated. The building was well enclosed before winter, so that interior finishing could proceed; it was dedicated on February 2, 1870.



THE HOME FOR THE FRIENDLESS. 1868-1869

The Home building, which continues in use to this day, is three stories high, above a high stone basement. The design employed the then fashionable mansard roof on the central tower and over the recessed portions of the wall. There is some elaboration of brickwork at window openings and panels between them, which fill

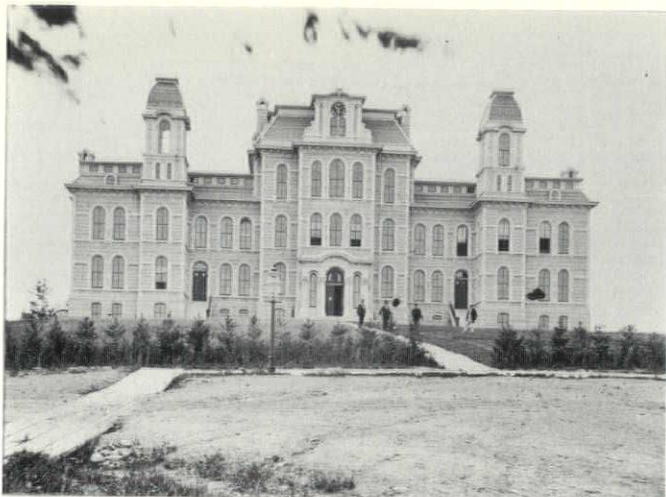
the facades. Floor levels are strongly marked by string courses and brick corbels. The scale is about the same as that of a large private house, and the whole character struck a nice balance between elegance and domesticity, according to the taste of the times. The Syracuse Journal called it a "credit to the architect." White's own house on James Street, begun in the fall of 1870, had more than a little of this same character.

The commission for the first building on the campus of Syracuse University—the Hall of Languages—was considerably larger. Early in 1871 there had been talk of a five-story building to cost \$100,000. Designs were submitted by several architects, both local and outside; details of the "competition"—if it was a formal competition—are not clear. White's design was chosen by the trustees in mid-May; his drawing, which is preserved in the Special Collections of the University Library, is extremely simple. It was drawn in pencil on a folded piece of writing linen, and consists of four floor plans. Partitions are shown with double lines, but exterior walls are indicated by a single line, broken at openings. Room sizes were written in, apparently without guide lines. The proposal included a brief statement that the exterior was to be of a "plain style," in lieu of elevation drawings.

In contrast to White's drawing is the rendering of an elaborate facade by W. L. Woollett of Albany, done in water colors with minute details such as vermiculated quoins beautifully delineated! His status as a competitor is not clear, but Woollett must have been retained in some capacity. In August, 1871, the trustees resolved to pay him \$300 for architectural services, and Archimedes Russell, \$200, "and thanks for donating the remainder of their bills."

The scheme shown on White's proposal was carried out without substantial change and it is quite recognizable in the building today, allowing for minor alterations and modernization. It is a double E, or it might be described as an H-plan with the addition of a central portion; interior circulations follow the outline of an H. Originally the main entrance was flanked by offices for the Chancellor and the Registrar. A large lecture hall occupied the center rear and the end wings were divided into four rooms each. The stories differed only in minor respects, except for the top floor, where a chapel occupied the entire high central portion. In the two towers were tanks of water for use in case of fire; such a precaution was necessary to the safety of

a building with a wooden floor system, on a hilltop site. The building, 95' x 174', sheltered the entire University then.



HALL OF LANGUAGES. 1871-1873

In June, 1871, grading was begun on the grounds; this involved in part leveling the top of a hill, and seems to have been a separate contract. The building proper was let as a single contract to the low bidders, Randall and Nesdall, at \$136,000. The cornerstone was laid, with appropriate ceremonies, on August 31, and on May 1, 1873, the building was finished and dedicated; classes were held there that afternoon. Randall and Nesdall were essentially stone masons and suppliers, with a yard on South Salina Street in Syracuse. They were said to be ambitious to carry out a large contract; if so, they paid for their success, losing heavily on the job.

The photographs reproduced here were made from original wet-plate stereo pairs of the 1870s, in the collections of the Onondaga Historical Association. They show the buildings as recently completed; the Hall of Languages did not have a central cupola then—one was added in 1887—and the monumental approach at the end of University Avenue was not yet conceived.

Works of H. N. White, Continued

- 1869: Plans for Firemen's Hall, Oswego; Methodist Church, Baldwinsville; rebuilding of First M. E. Church, Syracuse; Home for the Friendless, Syracuse; Shops for D. L. & W. Railroad Co., Syracuse; Larned Building, Syracuse.
- 1870: City Hall, Oswego; Grace Episcopal Church, Mexico; remodeling Sperry Hotel, Cortland; Washburn Building, Brewerton; Residence of Horatio N. White, Syracuse.
- 1871: 48th Regimental Armory, Oswego; Methodist Church, Clyde; Baptist Church, Baldwinsville; Auburn Savings Bank, Auburn; Syracuse University Hall of Languages, Syracuse; Franklin School, Syracuse; Public School on Madison Street, Syracuse.

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FREDERICK H. VOSS

NEW NYSAA OFFICERS

Frederick H. Voss, a partner of the firm of Kiff, Colean, Voss & Souder, The Office of York & Sawyer in New York City, was elected President at the annual meeting of the New York State Association of Architects, Inc. held at Saranac Inn in September, succeeding John W. Briggs.

Mr. Voss graduated from the University of Cincinnati with a B.S. in Architecture. During 1946-1950 he was a member of the Westchester County Board of Supervisors, representing the Twelfth Ward in Yonkers, New York. At present he is a member of the Village of Dobbs Ferry Planning Board, where he resides with his wife and two children.

Accredited by the National Council of Architectural Registration Boards, he is a Registered Architect in many states. He is a member and past president of the Westchester Chapter, American Institute of Architects, currently serving as Chairman of its Scholarship Committee; a member of the American Hospital Association; and a member of the Board of Governors of the New York Building Congress.

Other officers elected were S. Elmer Chambers of the Syracuse Society, First Vice President; Simeon Heller of the Queens Chapter AIA, Second Vice President; Allen Macomber of the Rochester Society, Third Vice President; Irving P. Marks of the Brooklyn Chapter, AIA, Secretary; George J. Cavaliere of the New York Society, Treasurer.

AMENDMENTS TO BYLAWS

Following are the amendments which were proposed and considered at the annual meeting of NYSAA held at Saranac Inn on September 30, 1961:

Dues Increase

1) Article VIII, Section 3. An increase in annual dues of constituent members, from \$6.00 to \$9.00 (an increase of \$3.00) was *approved*. The dues of Associate members remain at \$3.00 per year.

Delegate Voting

2) Article III, Section 5. Change in the formula of delegate voting based on paid-up members was *disapproved* and referred back to Bylaws Committee for re-study and submission at 1962 Convention.

Candidate Petitions

3) Article V, Section 2. Method of petitioning for candidates for office was changed to require petitions to be signed by 5 constituent members *from each of 3 constituent organizations*, instead of simply 5 constituent members. Also *approved* was requirement that nominations from the floor must be made by a duly accredited delegate.

Multiple Memberships

4) Article VIII, Section 5. The status of multiple memberships was clarified restricting full payment of dues for each member to only one constituent organization selected by the member. Failure of member to select an organization will result in a Committee of Board of Directors to assign a constituent organization for him. Paid up memberships will count toward determination of number of delegates. *Approved*.

AIA Regional Council

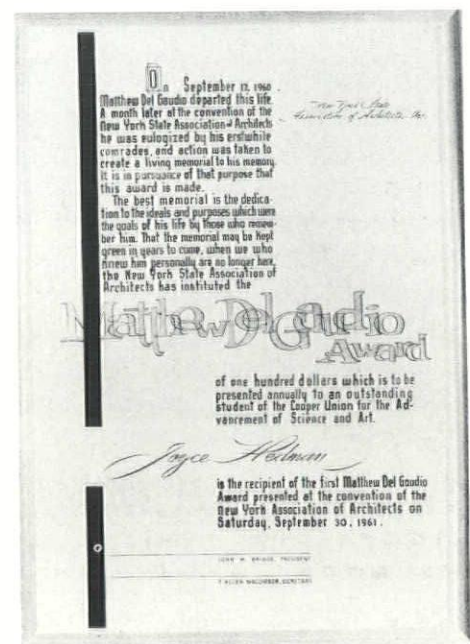
5) Article IX, add new section 4. Attempt to define Regional Council to consist of the chapters of the AIA affiliated with the State Association was *tabled*, and in its place the following motion was *approved*:

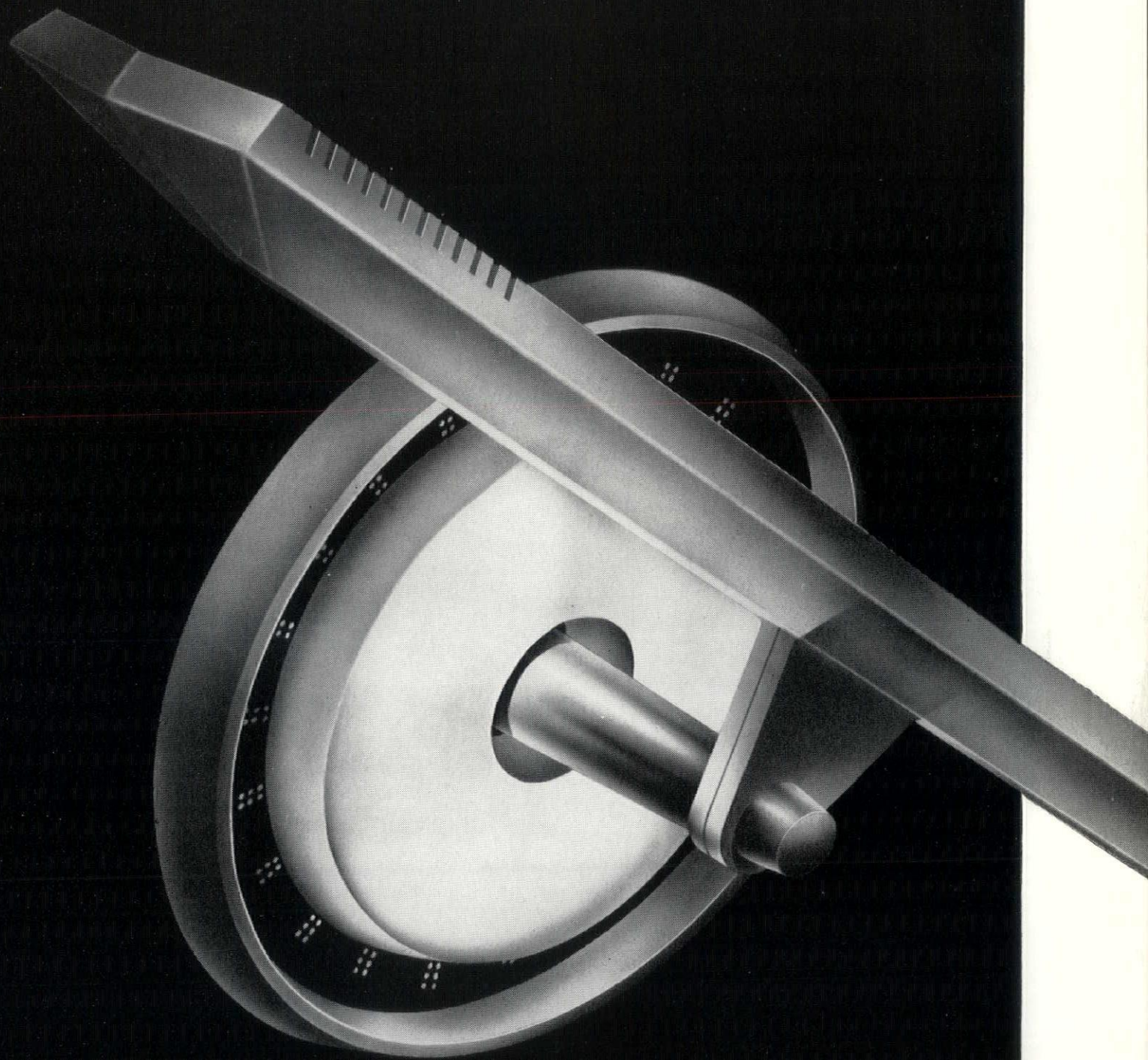
"This Association shall be a constituent member of the Regional Council, AIA, and shall have representation therein."

Notice of Proposed Amendments

6) Article X, Section 1. Request to eliminate 30-day requirement of notice for publication of proposed amendments to Bylaws in official publication was *tabled* and referred back to Committee for re-study.

MATTHEW DEL GAUDIO AWARD





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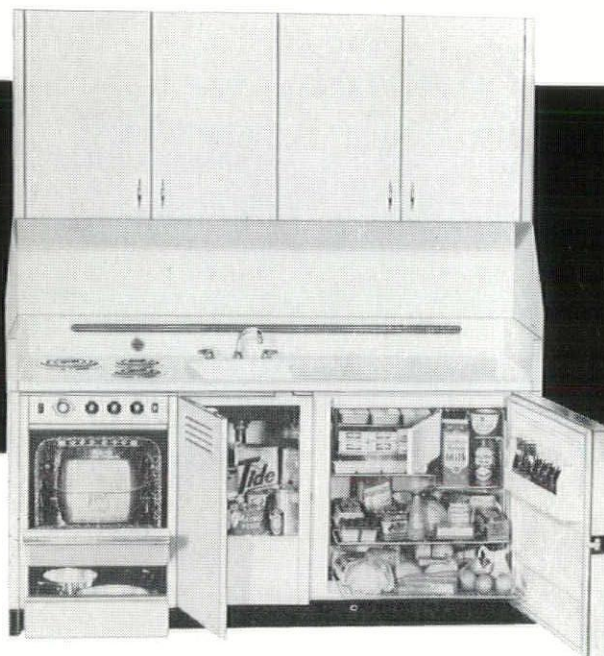


Blumcraft OF PITTSBURGH

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Dwyer Kitchens selected for Chuquicamato Hospital.

MURPHY DOOR BED CO., INC.

3 East 44 Street

New York 17, N.Y.

1961 Convention Resolutions Committee

(Continued from page 6)

NEW YORK WORLD'S FAIR COMMITTEE and appoint its members in accordance with the provisions of the the Bylaws, Article VI, Section 1. Each borough in the City of New York shall be represented on the Committee by at least one member.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION XI

Sponsored by: New York Chapter, A.I.A.

Title: A proposed Contractors' Licensing Law

WHEREAS, at present Architects do not have any guide as to the business responsibility and technical competence of Building Contractors, and

WHEREAS, at present there is no law in the State of New York protecting the health and safety of the public due to actions of irresponsible and incompetent builders, and

WHEREAS, there is at present not effective protection, for persons engaged in the building profession, against incompetent, inexperienced, unlawful acts of building contractors, or against their misuse of funds, or against their withholding of monies, or against their payment of subcontractors, or against the abandonment of work, or against the disregard of specifications, or against the violation of laws, or against the destruction of records, or against the violation of contracts, or against the lack of diligence, and

WHEREAS, at present the citizens of certain other states already enjoy the protection of such laws,

NOW, THEREFORE, BE IT RESOLVED, that the New York State Association of Architects join with Associated General Contractors' Committee to study and report to the Executive Committee within a year the steps necessary to initiate legislation in the State of New York to register or license all contractors in the Building Industry.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION XII

Sponsored by: Resolutions Committee

Title: Thanks to the Community Planning Committee

WHEREAS, the 1960 convention of the New York State Association of Architects adopted a resolution entitled "Urban Planning," and

WHEREAS, the work of the Urban Planning Committee under the effective leadership of Daniel Perry, chairman, has made an outstanding contribution to the cause of good architecture, and

WHEREAS, the committee conducted a training institute, and

WHEREAS, the committee set the theme for the 1961 convention,

NOW, THEREFORE, BE IT RESOLVED, that the gratitude of this convention be extended to the entire committee and its chairman for their creative work in Community Planning.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION XIII

Sponsored by: Norman Klein, Jan Rowan and Norval White

Resolutions Committee

Title: The encouragement of good Architecture by Public Officials

WHEREAS, public officials are being vested with ever-increasing powers, and thus exert more and more influence on the design of buildings and of the total environment,

NOW, THEREFORE, BE IT RESOLVED, that the New York State Association of Architects should recognize this situation, and, through its member chapters and societies: (1) encourage architects, particularly younger architects, to enter public service, and (2) give citations to public officials who show, through their actions, that they are sympathetic to good architecture and urban design.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

RESOLUTION XIV

Sponsored by: Resolutions Committee

Title: John W. Briggs

WHEREAS, The New York State Association of Architects, Inc. has grown in importance and stature as a result of dedicated leadership, and

WHEREAS, The New York State Association of Architects, Inc. has been fortunate in having John W. Briggs serve in the role of Secretary, 3rd Vice President, 2nd Vice President, and 1st Vice President, and

WHEREAS, John W. Briggs has conducted the affairs as President of this Association for the past two years with efficiency and dignity and for the betterment of the Architectural profession,

NOW, THEREFORE, BE IT RESOLVED, that our retiring President, John W. Briggs be presented with an appropriate symbol of gratitude of the New York State Association of Architects, Inc. in appreciation of his devoted service to the profession and to the Architects of this state.

RESOLVED, that this resolution be adopted in convention assembled this 30th day of September 1961.

Approved by Resolutions Committee

Adopted by Convention, September 30, 1961

NOVEMBER - DECEMBER, 1961

TO THE POINT

WHY ACCEPT UNTESTED PROMISES?

An easy way out when you don't have a U/L Label on a product is to call it "labeled construction", a term bandied about by many manufacturers of building products today.

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* * *

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In order to maintain accurate mailing lists, we would appreciate notification of any changes of addresses and membership status. Prompt no-

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ARCHITECTURAL EXHIBITS WINNERS AT CONVENTION

Twenty-nine architects from ten constituent organizations of NSAA, with a total of forty-six entries consisting of seventy-eight panels and four models, were represented with exhibits at the 1961 Convention held at Saranac Inn, according to Rolland D. Thompson, chairman of the Committee on Architectural Exhibits.

Of the twenty-nine, fifteen architects were members of the host New York Chapter and captured eleven of the twelve Certificates of Merit awarded by a distinguished Jury of Awards. The jury was composed of F. J. Woodbridge, FAIA, president of the New York Chapter, chairman; Jan C. Rowan, New York Chapter, editor of *Progressive Architecture*; Daniel Perry, Long Island Society Chapter and Allen Macomber, Rochester Society.

The twelve winners in the seven categories who received the Certificates of Merit were as follows:

1. *Commercial:*

Architect: Mayer, Whittlesey &
Glass
William J. Conklin Associate

Project: Painting Industry
Welfare Fund Building

2. *Ecclesiastical:*

Architect: Urbahn & Brayton

Project: Seminary of St. Vincent de Paul, Boynton Beach, Florida

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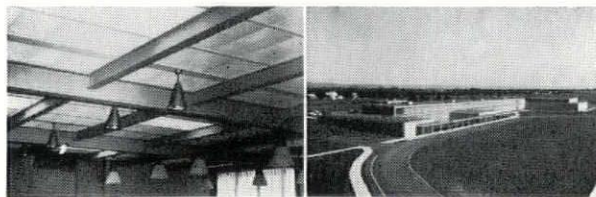
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3. *Industrial:*

Architect: Whittlesey & Conklin
Project: Aluminum Rolling Mill

4. *Institutional:*

Architect: Kelly & Gruzen
Project: Veterans Memorial Building, Jersey City, New Jersey

5. *Institutional:*

Architect: Pomerance & Breines
Project: Hammonasset State Park, Conn.

6. *Institutional:*

Architect: Norval White
Project: Edgewood Country Club

7. *Residential:*

Architect: Jay Fleishman
Project: Poughkeepsie Residence

8. *Residential:*

Architect: Joseph Fuller
Project: Royer Residence, Texas

9. *Residential:*

Architect: Rolland D. Thompson
Project: Vacation House, Massachusetts

10. *Urban Renewal:*

Architect: Eggers & Higgins
Project: Cooper Square - Astor Place

11. *Urban Renewal:*

Architect: M. Milton Glass and Whittlesey & Conklin
Project: Cadman Plaza Cooperative, Brooklyn

12. *Special:*

Architect: James D. Curtin-Nicholas Vergette, Designer
Project: Baptistry Mosaics in Cathedral of the Immaculate Conception

FALLOUT SHELTERS

The following letter was recently directed to all newspaper editors in the Central New York Chapter AIA area by the directors of the Chapter.

Dear Editor:

Architects in the Central New York area have become aware during the past three months of serious mis-

understanding regarding radioactive fallout shelters offered to the public.

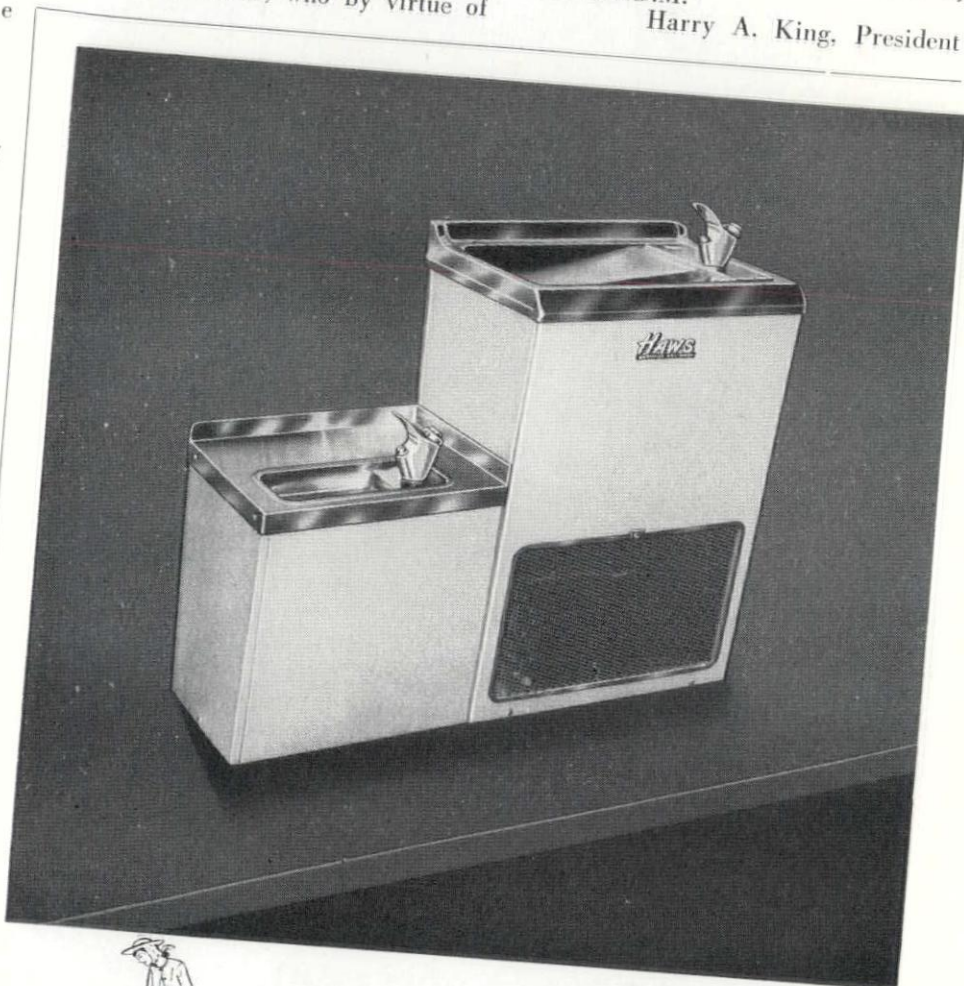
So-called shelters, and so-called shelter components, being offered to the public by newly created sales organizations lack essentials and in the event of actual need would prove to be unusable and disastrous for the owner who mistakenly thought he owned an adequate fallout shelter.

The members of the Central New York Chapter of the American Institute of Architects, who by virtue of

license to practice architecture in New York State have pledged to maintain public safety.

We urge that the Civil Defense organization in each locality be used as the source of authentic design requirements for residential fallout shelters offered for sale be carefully checked by the home owner in comparison with the specifications and design requirements established by the O.C.D.M.

Harry A. King, President



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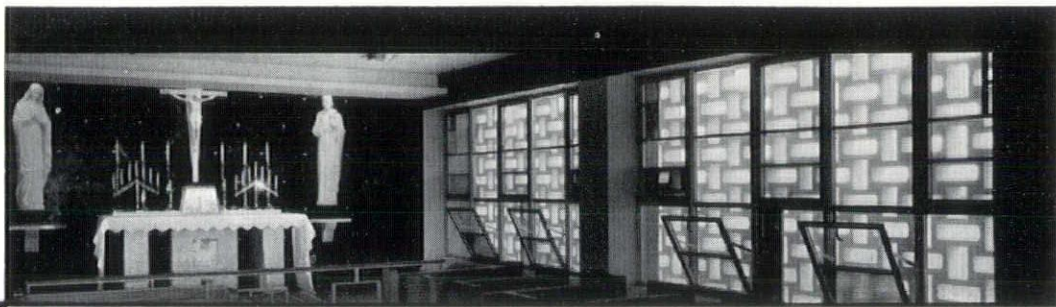
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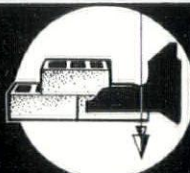
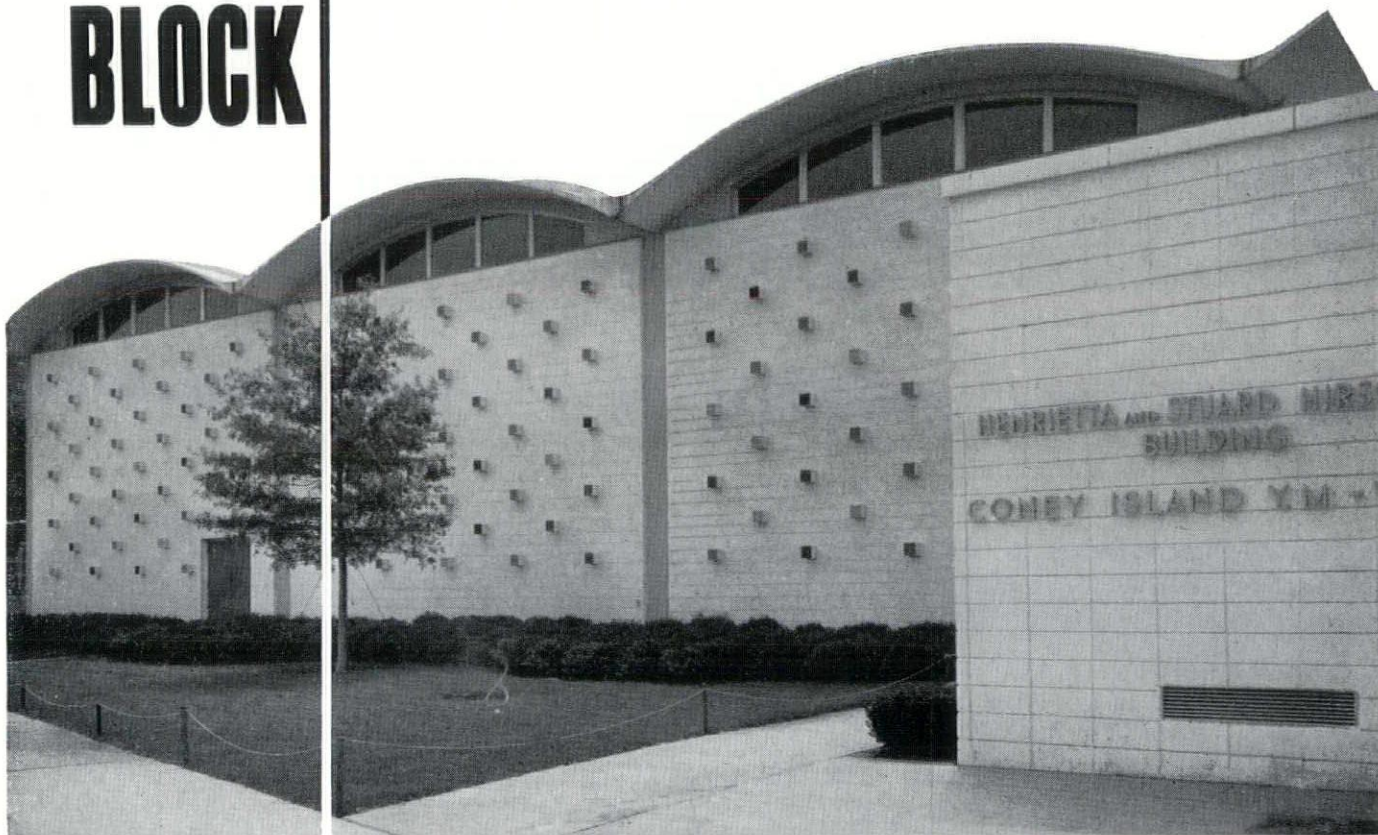
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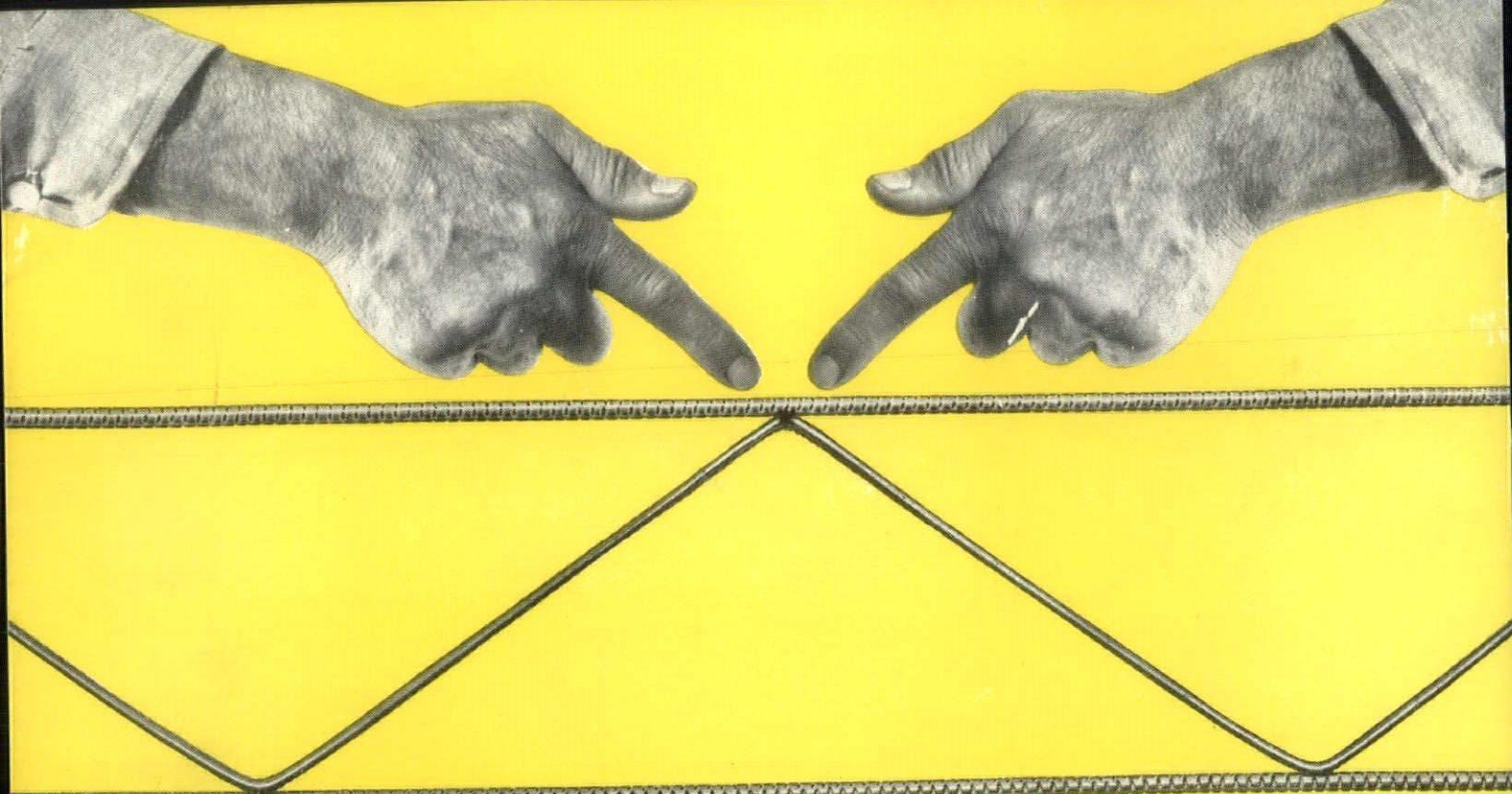
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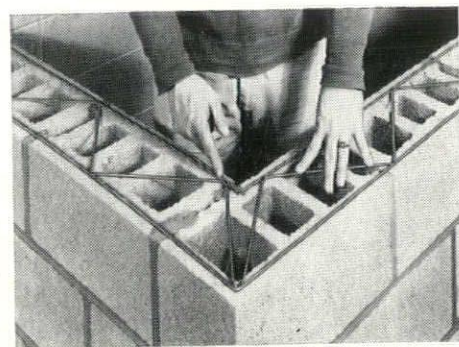
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